#### **YEAR 12**

#### Business Studies OCR Cambridge Technical Certificate at Level 3

#### Work completed before 8th March 2021 - Historical data being used to help generate grades

Socrative assessment based on unit 1 LO1 Multiple choice, short answer and extended questions.

Unit 4 Customers and communication

#### Work completed after 8th March 2021 - Current assessment data being used to help generate grades

12 mark question – Unit 1 LO1 business ownership

Unit 1 May 2019 exam paper section A, consisting of multiple choice questions and section C consisting of short answer questions and extended questions. Learning objective coverage

- 1. Understand different types of businesses and their objectives
- 2. Understand how the functional areas of business work together to support the activities of business
- 3. Understand the effect of different organisational structures on how businesses operate
- 4. Be able to use financial information to check the financial health of businesses
- 5. Understand the relationship between businesses and stakeholders
- 6. Understand the external influences and constraints on businesses and how businesses could respond
- 7. Understand why businesses plan

#### Health Studies OCR Cambridge Technical Certificate at Level 3

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 3 test

#### Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Unit 3 mock exam

Some students sat a RFAL exam Jan 2021

Unit 3 Test

Unit 1 Coursework

Unit 1 Building positive relationships in health and social care

LO1 Understand relationships in health, social care or child care environments LO2 Understand the factors that influence the building of relationships

LO3 Understand how a person-centred approach builds positive relationships in health, social care or child care environments

LO4 Be able to use communication skills effectively to build positive relationships in a health, social care or child care environment

#### Food Nutrition / Diet VRQ Certificate Level 3

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

End of Unit tests:

9/10/20 Protein test

6/11/20 Hygiene & Preservation Test

20/11/20 Carbs and Fat Test

4/12/20 Allergies/ Intolerances Test

18/12/20 Vitamins & Minerals test

#### Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Assessment 1 on Food Regulation, special diets

Assessment 2 on Hygiene, fats and special diets

Assessment 3 – section C case study

#### **Unit 1 Internal Assessment**

Started in school, continued in lock down and completed when back in school.

Includes 3 hour practical work – the final pieces have been completed in school.

#### Sports Studies OCR Cambridge Technical Certificate at Level 3

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 1 – Learning Objective 1 Topic Test

Unit 1 – Learning Objective 2 Topic Test

Unit 1 – Learning Objective 3 Topic Test

Unit 1 – Learning Objective 4 Topic Test

Unit 1 – Learning Objective 5 Topic Test

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Unit 1 – Learning Objective 1 & 2 Formal Assessment

Unit 1 – Learning Objective 3, 4 & 2 Formal Assessment

Unit 2 – Task 1 Learning Objective 1&2

Unit 2 - Task 2 Learning Objective 4

Unit 2 – Task 3 Learning Objective 5, 6 & 7

Unit 2 – Task 4 Learning Objective 3

#### **YEAR 13**

#### Art & Design (Fine Art) GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 1 of NEA:

Personal Portfolio (sketchbooks and sheets documenting students investigations into a theme of their choosing. Started in June 2020 up until the present) Personal Investigation: A 1000 to 3000 word essay that documents students investigations.

Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Further work and completion on Unit 1 of NEA.

#### Art & Design (Photography) GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 1 of NEA:

Personal Portfolio (sketchbooks and sheets documenting students investigations into a theme of their choosing. Started in June 2020 up until the present) Personal Investigation: A 1000 to 3000 word essay that documents students investigations.

Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Further work and completion on Unit 1 of NEA.

## Business Studies OCR Cambridge Technical Extended Certificate at Level 3

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 1 public exam January 2020 (05834)

Unit 4 coursework results August 2020 (05834)

Unit 2 mock December 2020 covering all Assessment objectives.

### Current assessment data being used to help generate grades

Unit 8 portfolio work internally moderated February 2021 and externally moderated March 2021.

Unit 16 portfolio work internally moderated February 2021 and externally moderated March 2021.

# Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Unit 2 assessment Thursday 25<sup>th</sup> March 2021 – methods of communication LO1 12 marker question

## Business Studies OCR Cambridge Technical Diploma at Level 3

## Work completed before 8th March 2021 - Historical data being used to help generate grades

Unit 2 mock December 2020

Unit 15 mock December 2020

Unit 1 external examination January 2020 ( Jack Cutler extra time)

Unit 11, Unit 12, Unit 16 and Unit 22 externally moderated March 16<sup>th</sup> 2021

Unit 4 coursework grades agreed Summer 2020 - OCR

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Unit 15 Change Management 16 mark question (March 25<sup>th</sup> 2021); Unit 2 assessment 25<sup>th</sup> March 2021- holistic assessment covering learning objectives

Unit 3 Business decisions assessment 5<sup>th</sup> May 2021

Including

LO1: Understand factors to be taken into account when making business decisions

LO2: Be able to use financial data to inform business decisions

LO3: Understand how human resource information informs business decisions

LO4: Understand how marketing information informs business decisions

LO5:Be able to use resource, project and change management information to inform business decisions.

Unit 3 Business decisions 16 mark question LO6

#### **D&T Product Design GCE A level**

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Year 12 Mock assessment – Technical principles and Designing and Making principles.

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Technical Principles. Timber assessment – Materials and their principles, performance and characteristics, enhancement, forming and finishes.

Technical Principles assessment. Paper/ Board / Timber and metal assessment. Materials and their principles, performance and characteristics, enhancement, forming and finishes.

Designing and making principles assessment - Design style/ movement assessment

Designing and making principles assessment - Technology/culture assessment

**NEA final coursework** 

Final exam board assessment covering technical principles and Designing and making principles

#### Food Nutrition / Diet VRQ Extended Certificate Level 3

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Grades awarded at the end of Year 12

### Work completed after 8th March 2021 - Current assessment data being used to help generate grades

#### **Mock Case Study**

Completed partly in lock down and also since being back in school

This work is used to guide students through the real Case Study

#### **Exam Board Case Study**

Ensuring food is safe to eat

A 4-hour case study, high level of control:

- No internet access, text book use
- Hours are logged
- Work is sent to teacher at the end of each session
- Prior work and class notes CAN be used.

#### **Exam Board Case Study**

Ensuring food is safe to eat

A 4-hour case study, high level of control:

- No internet access, text book use
- Hours are logged
- Work is sent to teacher at the end of each session
- Prior work and class notes CAN be used.

#### **Exam Board Case Study**

Ensuring food is safe to eat

A 4-hour case study, high level of control:

- No internet access, text book use
- Hours are logged
- Work is sent to teacher at the end of each session
- Prior work and class notes CAN be used.

#### **Food Science Coursework**

Started in school, continued in lock down and completed when back in school.

Includes practical work – the final pieces have been completed in school.

#### Theatre Studies GCE A Level

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Year 12 Spring Mock Exam, Sections A and B of Component 3

Summer controlled assessment work for Component 3 Section C (Curious Incident of the Dog in the Nightime) past paper response.

Component 1 Performance

Component 1 Development Log

Past Homework responses to Section A and B questions – Cat on a Hot Tin Roof 10 marker (technical), 30 marker (actor/director)

Accidental Death of an Anarchist 30 marker (actor) 40 marker (past quote and contemporary relevance)

Cat on a Hot Tin Roof 40 marker (past quote and contemporary relevance)

Lockdown 3 live lesson work- informal assessment presentations for Section C (Curious Incident), concept notes and ideas on technical elements to the play

## Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Component 2 Performances (Two back to back practical performances)

Component 2 Process Log

Component 2 Evaluation Log

Controlled Assessment 1:

Question from Section B of Component 3

Set, staging, design and relevance to a contemporary audience –

Text: Cat on a Hot Tin Roof by Tennessee Williams.

Controlled Assessment 2:

Questions from Section A of Component 3

Technical question

Interpretation of key roles in performance question

Text: Accidental Death of an Anarchist by Dario Fo

Controlled Assessment 3:

Questions from Section A of Component 3

1x 10-mark question (2 as '5 marks') on Accidental Death of an Anarchist

1 x 30-mark question, Cat on a Hot Tin Roof

Controlled Assessment 4:

Questions (choice of 2) from Section C of Component 3

Text: Curious Incident of the Dog in the Nightime

#### English Language & Literature GCE A level

#### **Work completed before 8**<sup>th</sup> **March 2021 -** *Historical data being used to help generate grades*

Summer 2020 exams – we chose to set A Level style questions (typically extract analysis followed by a response to the text as a whole). Questions were based on the anthology poetry, Cat on a Hot Tin Roof and In Cold Blood

### **Work completed after 8<sup>th</sup> March 2021 -** *Current assessment data being used to help generate grades*

Coursework: Students write an extended essay which investigates a genre of their choice by focusing on the links between two texts. This is followed by two shorter pieces of creative writing – one piece is fiction and the other is non-fiction

A 'King Lear' question. Students have a choice of questions and respond in essay style, demonstrating their understanding of the play, the deliberate choices of the writer and the text's context.

A question on 'The Color Purple'. The question comes in two parts: a response to an extract from the novel and a question which deals with the novel as a whole. Students demonstrate their understanding of the novel, the deliberate choices of the writer and the text's context. There is a choice of two questions.

Students write a comparison of an unseen text with their choice of two poems from the poetry anthology. Students have to demonstrate their understanding of texts, their contexts and connections between the texts.

Students write a comparison of 3 unseen 'spoken language' texts, demonstrating their understanding of spoken language features and connections between texts.

#### **English Literature GCE A level**

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Summer 2020 exams. The paper included Duffy poetry and response to the drama text, Enron.

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Coursework module: One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre-2000 and one post2000.

A question, from a choice of two, on Philip Larkin and Carol Ann Duffy poetry. Students write in essay style comparing poems.

A two part question on Paradise Lost. In the first part, students analyse a chosen extract from the text and in the second part they explore the text as a whole.

A two part question on King Lear. In the first part, students analyse a chosen extract from the play and in the second part they explore the play as a whole.

A question, from a choice of two, in which students analyse an unseen prose text. Students write in essay style and have 3 extracts from the prose text to use in their analysis.

#### Geography GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Previous assessment end of year 12

End of unit assessment human

End of unit assessment physical

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Non-examined assessment

4-mark examination questions

Selection of stimulus examination questions

Selection of 9-mark questions

20-mark questions

#### Health Studies OCR Cambridge Technical Extended Certificate at Level 3

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Year 12 exam Grades - REAL ones OCR

Year 12 Internal Assessment grades – was submitted to moderator, some resubmitted in Yr 13 after improvements were made

Previous Unit 4 Anatomy tests AM

Eye and Ear Test Long and short questions. 45 minutes to complete. Use of exam board grade boundaries to assess.

Previous Unit 4 Anatomy tests TB

Long and Short Questions. Use of exam board grade boundaries to assess. \\

Yr 13 REAL exam OCR Unit 4 Anatomy Jan 2021– not all students

Yr 12 exam –sat Jan 2021- not all students Unit 2 Equality and Diversity

Yr 12 exam –sat Jan 2021- not all students Unit 3 Health and Safety RESIT

Mock Exam Unit 4 Anatomy – done in school in November in exam conditions.

90 minutes, Use of exam board grade boundaries to assess.

#### **Work completed after 8**th **March 2021** - Current assessment data being used to help generate grades

Internal test. Unit 2 Equality and Diversity for 2 students only – doing in Summer 2021 as chose not to sit it Jan 2021

Yr 12 Internal Assessment - some students resubmitted Summer 2021

Yr 13 Unit 10 Internal Assessment LO1-5

Yr 13 Unit 4 Anatomy assessment TB LO3 LO5

#### History GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Stuarts: Religious divisions essay question

Stuarts: Reasons for Charles I's personal rule essay

Stuarts: Assess reasons Parliament was unable to prevent Civil War essay

Stuarts: Choice of 3 'assess' essay questions

Stuarts: Failure to achieve a settlement source question

Russia: Alexander II Interpretation question

Russia: Provisional Government Interpretation question

Russia: Khrushchev Interpretation question

# Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Russia: Theme 1 essay x 2 completed at home

Russia: Theme 2 essay completed at home

Russia: Theme 3 essay completed at home

Stuarts: Source question (choice of 2 questions) completed at home

Germany: Threats facing the Weimar Republic essay completed in school

Russia: Theme 1 essay – timed

Russia: Interpretation Question – timed

Russia: Theme 2 essay – timed

Russia: Theme 3 essay – timed

Germany: Essay question timed

Germany: NEA

## Information Technology Cambridge Technical Introductory Diploma

#### Work completed before 8th March 2021 - Historical data being used to help generate grades

Unit 2 – Global Information End of Topic Assessment – LO1 1.1 – 1.8

Unit 2 – Global Information End of Topic Assessment – LO2 2.1 – 2.4

Unit 2 – Global Information End of Topic Assessment – LO3 3.1 – 3.6

Unit 2 – Global Information End of Topic Assessment – LO4 4.1 – 4.3

Unit 2 – Global Information End of Topic Assessment – LO5 5.1 – 5.2

Unit 2 – Global Information End of Topic Assessment – LO6 6.1 – 6.6

Unit 1 - External Examination Results - Fundamentals of IT

Unit 2 – Global Information – Mock Examination

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Unit 2 – Global Information – Unit 2 Reduced Assessment (60 Minutes) - On-screen or Paper - Topics: Holders of Information, The internet World Wide Web Technologies, Information Styles, Information Classification, Stages of Data Analysis, UK Legislation, Data Flow Diagrams, Risks (Information Security)

Unit 1 – Fundamentals of IT – Unit 1 Reduced Assessment (60 Minutes) – On-screen or paper – Topics: Connectivity, Protocols, Communication Hardware, Utility Software, Productivity Software, Types of Servers, IT Security (Digital/Physical)

Unit 7 Data Analysis and Design – Coursework Unit

Unit 13 – Digital Marketing and Social Media – Coursework Unit

#### French GCE A level

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

N/A

## Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Photo cards- speaking (1 recorded photo card)

Paper 1 (Listening)- A Level exam paper 2019

Paper 1 (Reading); Paper 1 (Writing)- A level exam paper 2019

IRP Speaking (Recorded)

Paper 2- essay on the film La Haine - Exam paper - 2020

Additional assessment in skill based on previous performance:

Selected questions of 2020 exam (translation into English and into French; gapped text reading questions)

Additional assessment in skill based on previous performance: Selected questions of 2020 exam (essay and 90 word reading summary) 2019 exam essay La Haine

#### Spanish GCE A level

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

Unit 1- end of unit assessment from kerboodle

Unit 2- end of unit assessment from kerboodle

Unit 3- end of unit assessment from kerboodle

Unit 4- end of unit assessment from kerboodle

Essay writing- film: El Laberinto del Fauno

Essay writing- book: La Casa de Bernarda Alba

## **Work completed after 8<sup>th</sup> March 2021 -** *Current assessment data being used to help generate grades*

Unit 6- end of unit assessment from kerboodle - listening, reading, translation

Photo cards- speaking (3 recorded photo card discussions)

Unit 5- end of unit assessment from kerboodle – listening, reading

2020 Paper 1 - Reading and Writing only

Paper 1 (Listening)- A Level exam paper 2019

Paper 1 (Reading); Paper 1 (Writing)- A level exam paper 2019

IRP Speaking (Recorded)

Paper 2- essay on either book (La Casa de Bernarda Alba) or film (El Laberinto del Fauno)- Exam paper - 2020

Additional assessment in skill based on previous performance:

Paper 1- Exam paper 2020- Translation

Additional assessment in skill based on previous performance:

Paper 2- Essay on film (2019) or Paper 1- Reading and writing (2018)

#### Mathematics (Further) GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

October 2020 - Assessment 1: Exam questions (condensed material)

December 2020 – Assessment 2: Exam questions (condensed material)

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

March 2021 - 50% Pure Paper

March 2021 - 50% Pure Paper

March 2021 - 100% Mechanics

Early May 2021 - 50% Pure Paper 1

Early May 2021 - 50% Pure Paper 1

Late May 2021 - 50% Pure Paper 2

Late May 2021 - 50% Pure Paper 2

Late May 2021 - 100% Mechanics

#### Mathematics GCE A level

## **Work completed before 8<sup>th</sup> March 2021** - *Historical data being used to help generate grades*

October 2020 – Assessment 1: Exam Questions (Condensed Material)

December 2020 – Assessment 2: Exam Questions (Condensed Material)

#### Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

March - 50% Pure and Mechanics, Pure and Statistics or Pure Paper

March - 50% Pure and Mechanics, Pure and Statistics or Pure paper

Early May - 50% Pure and Mechanics, Pure and Statistics or Pure Paper

Early May - 50% Pure and Mechanics, Pure and Statistics or Pure Paper

Late May - 50% Pure and Mechanics, Pure and Statistics or Pure Paper

Late May - 50% Pure and Mechanics, Pure and Statistics or Pure Paper

#### Media/Film/Tv Studies GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

NEA Portfolio: Component 3

Informal assessments throughout the Y13 course of study. A range of component 1 and 2 responses.

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Component 2 – Section B

Television

Component 2 – Section C

Evaluation of a theorist with regards to Online Media.

Component 1 – Section B

Industry: Film

Component 1 – Section A

Film Marketing Comparison

#### Physical Education Studies GCE A Level

# **Work completed before 8<sup>th</sup> March 2021 -** Historical data being used to help generate grades

Full Mock Paper at the end of Year 12 – Paper 1

Full Mock Paper December 2020 – Paper 1

Module end of topic tests in ExPhys

Module end of topic tests in Sports Psychology

Module end of topic tests in Sport & Society

# Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Paper 2 Exam questions Assessment – Formal Assessment 1

Paper 2 Exam questions Assessment – Formal Assessment 2

Paper 2 Exam questions Assessment – Formal Assessment 3

Paper 2 Exam questions Assessment – Formal Assessment 4

**NEA Practical assessment** 

NEA written assessment

#### Psychology GCE A level

### Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

February mock exam results 2020

Year 12 summer exam results 2020

All internal assessments completed in class under timed conditions with no notes. This includes tests on the following topics in Year 12 and Year 13 – Social Influence, Memory, Attachment, Psychopathology, Approaches, Biopsychology, Research Methods, Gender, Schizophrenia, and Aggression.

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Formal assessment in the Approaches topic

Formal assessment in the Gender topic

Formal assessment in the Research Methods topic

Formal assessment in the AS topic options – Social Influence, Memory, Attachment, or Psychopathology

Formal assessment in the A2 topic options – Schizophrenia, Aggression, or Biopsychology

# Sociology GCE A level

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

February mock exam results 2020

Year 12 summer exam results 2020

All internal assessments completed in class under timed conditions with no notes. This includes tests on the following topics in Year 12 and Year 13 – Families and Households, Education, Research Methods, Crime and Deviance, Beliefs in Society, and Theories and Methods.

## Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Formal assessment in the Beliefs in Society topic

Formal assessment in the Theories and Methods topic

Formal assessment in the Crime and Deviance topic

Formal assessment in the Research Methods topic

Formal assessment in the Education topic

Formal assessment in the Families and Households topic

Religious Studies GCE A level	
work	completed before 8 <sup>th</sup> March 2021 - Historical data being used to help generate grades
1.	Philosophy of Religion: Plato
2.	Philosophy of Religion: Mind Body and Soul
3.	Religion and Ethics: Utilitarianism
4.	Religion and Ethics: Meta Ethics
5.	Religion and Ethics: Conscience
6.	Religion and Ethics: Sexual ethics
7.	Development in Christian Thought: Women
8.	Development in Christian Thought: Pluralism and Theology
9.	Development in Christian Thought: Secularism
Work completed after 8 <sup>th</sup> March 2021 - Current assessment data being used to help generate grades	
1.	Development in Christian Thought: Liberation Theology
2.	Philosophy of Religion: Religious Language end of topic
3.	Religion and Ethics
4.	Development in Christian Thought
5.	Philosophy of Religion

#### Biology GCE A level

## Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

End of unit tests throughout Year 12 and 13 using exam board questions

Year 12 exam

# Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Biological processes paper

Biological Diversity paper

Unified Biology paper

Biological Processes and Diversity paper

#### Chemistry GCE A level

# Work completed before 8<sup>th</sup> March 2021 - Historical data being used to help generate grades

End of topic tests which use exam board style questions

Year 12 mock exam

# Work completed after 8th March 2021 - Current assessment data being used to help generate grades

Paper 1 Inorganic and physical 1

Paper 2 Organic 1

Paper 3 Inorganic and physical 2

Paper 4 Organic 2

#### Physics GCE A level

## **Work completed before 8<sup>th</sup> March 2021 -** *Historical data being used to help generate grades*

End of topic tests throughout Year 12 and 13. These are all based on past exam questions

Year 12 mock exam

# Work completed after 8<sup>th</sup> March 2021 - Current assessment data being used to help generate grades

Paper 1 – Modelling Physics

Paper 2 – Exploring Physics

Paper 3 – Mixed questions from Exploring and Modelling

Paper 4 – Unifying Physics