



STEP UP TO 6TH FORM

KIMBERLEY SCHOOL TRANSITION INFORMATION

English Literature A Level EDUQAS

COURSE DETAILS

Overview

English Literature involves the study of all written texts (drama, prose, poetry) from varying periods of time, including work published in recent years.

This course is for anyone who is interested in building a mature and advanced understanding of how and why authors create particular effects, or convey specific messages. People who enrol on this course should enjoy reading a range of texts which may stretch beyond what they would normally select. They should also be prepared to conduct independent research to compliment class work.

LINK TO THE SPECIFICATION

See a detailed document of what we will cover in this course:

www.eduqas.co.uk/media/gkxh25ep/eduqas-a-level-english-lit-spec-from-2015-e.pdf



EXAMS



- Unit 1: Poetry - 2hrs 30%
- Unit 2: Drama Shakespeare and Post-1900 Drama - 2hrs 30%
- Unit 3: Unseen Texts - 2hrs 20%
- Unit 4: Prose Study - Non-Exam Assessment 20%



Work you can do to prepare for A Level study

For KS5 in General

The key thing to studying English Literature is reading – but more importantly reading for meaning. Reading for meaning involves reading a wide variety of different genres and literary mediums to gain an understanding of how texts are shaped by a writer’s literary, structural and contextual choices. Use the [English A level Reading list](#) to develop your reading skills across a range of genres.



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English Literature A Level WJEC

For the New Term

Whilst copies of all the texts will be available in school it is strongly advised that you purchase your own copy for long term revision, annotations and note taking.

As such in preparation for your Literature studies in September you are advised to read and annotate [The Color Purple - Alice Walker](#)

You also need to choose another text from the [A level English Reading List](#) to read and be prepared to discuss during your first lesson back with your class teacher.

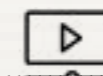
One of the key differences between studying English at GCSE and A level is that you will be expected to undertake more independent reading. Class time will be dedicated to looking at key extracts and character development within the text whilst analysing a writer’s linguistic, literary and contextual choices.



BOOKS

- The Power- Naomi Alderman
- Normal People- Sally Rooney
- The Help- Kathryn Stockett
- We Need to Talk About Kevin- Lionel Shriver
- Oryx and Crake- Margaret Atwood

FILM & TV



- | | |
|---------------------|--------------------------|
| Othello | Now they see us |
| Death of a Salesman | Handmaid’s Tale |
| 12 years a slave | Unorthodox |
| Girl Interrupted | Alias Grace |
| Blade Runner | Unbelievable |
| Selma | American Crime Story: |
| Blackkklansman | People V OJ Simpson |
| The Butler | Andrea Levy Small Island |
| Misbehaviour | Andrea Levy Long Song |
| Mary Shelley | |

PODCASTS



- Grammar girl podcast
- History of Literature Podcast
- The Guilty Feminist
- Our Time: History
- Our Time: Culture
- Desert Island Discs
- The Penguin Podcast
- The Guardian Books
- The New York Times Book Review
- BBC Radio 4 Book and Authors

USEFUL RESOURCE LINKS



- EMC English and Media Centre: www.englishandmedia.co.uk/
- EMC emag: www.englishandmedia.co.uk/e-magazine
- Poetry Foundation: www.poetryfoundation.org/
- National Theatre: www.nationaltheatre.org.uk/
- Hodder Education: www.hoddereducation.co.uk/englishreview
- The British Library: www.bl.uk/#