



STEP UP TO 6TH

KIMBERLEY SCHOOL TRANSITION INFORMATION

Fashion & Textile Design

A Level AQA

COURSE DETAILS

Overview

A creative qualification that enables students to develop technical design knowledge and practical application. The course encompasses a wide range of design and manufacturing disciplines; with a focus on developing the skills and confidence required to make high quality products that solve real life problems. This course develops a student's understanding of how designers approach design problems and how they take social, cultural and environment consideration into account.

Core Material Areas

- Natural Fibres
- Regenerated Fibres
- Synthetic Fibres
- Manufactured Inorganic Fibres
- Smart Materials
- Modern Materials

Performance Characteristics of Materials

- Fibres
- Yarns
- Woven Fabrics
- Knitted Fabrics
- Non-Woven Materials
- Technical Textiles
- Material testing and Finishing methods

Methods of Joining and use of components

Enhancement of Materials

- Seams
- Threads and Trims
- Fastenings and components
- Dyeing and Printing
- Embroidery and quilting

EXAMS

- 1 x 2hr30min 30%
- 1 x 1hr30min 20%
- + Non Practical Exam (Nea) 50%



LINK TO THE SPECIFICATION

See a detailed document of what we will cover in this course:

<https://filestore.aqa.org.uk/resources/design-and-technology/specifications/AQA-7552-SP-2017.PDF>



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Practical Application

Revision of key materials areas and processes is a must. Research the following materials areas and associated processes that are linked to Natural, Regenerated and Synthetic Materials. The construction of materials is considered: Woven, Knitted, non-woven. Joining of materials such as seams, fastenings, finishes, hems. Decorative processes such as: printing, dyeing, quilting and embroidery. Please research the key processes and draw and label diagrams for each. To really get a head start on the course you can also research smart materials, modern materials and technical textiles.

Work you can do to prepare for A Level study:

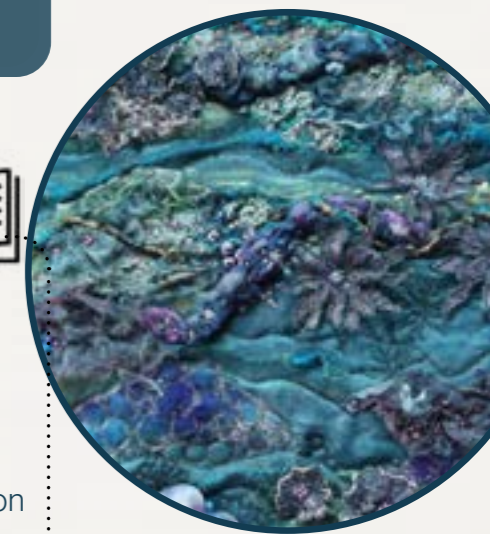
BOOKS

AQA AS/A level Fashion and Textils (Hodder Education)



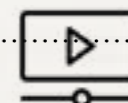
Fashion Illustration & Design: Methods & Techniques for Achieving Professional Designs: Methods & Techniques for Achieving Professional Results Paperback – Illustrated, 30 Aug. 2017

Little Guides to Style: Volume II - A Historical Review of Four Fashion Icons- Manuela Brambatti



MEDIA

- Dior (Youtube)
- British Vogue (Youtube)
- Fashion has a pollution problem -- can biology fix it? (ted.com)
- 3 creative ways to fix fashion's waste problem (ted.com)
- Walk, walk, fashion baby (ted.com playlist)



PEOPLE & DESIGN STYLES TO RESEARCH

Art Nouveau	Paul Poiret	Laurent	Alexander
Art Deco	CocoChanel	Pierre	McQueen
Pop Art	Christian Dior	Cardin	
Minimalism	Mary Quant	Vivienne	
Punk	Yves Saint	Westwood	

