



Arts Faculty

# Drama

KS4  
Curriculum Details

Year 10

Content

Homework

Parent / Carer Support

**AUTUMN 1**  
**Rehearsal**  
**Performance**  
**Style**  
**Component 1**  
**week 1-8**

**Weeks 1-5:** GCSE Drama: Rehearsal and Performance Techniques Workshops  
Component 1 Study:  
**Weeks 5-8** Practitioner/Genre Study – Stanislavski & Brecht  
**Week -8:** C1 Portfolio Skills Part 1 (Schemes of work include opportunities for short assessed performances, introducing C1 as a unit - formally assessed in Year 11 – aims are to develop student knowledge of performance conventions, rehearsal techniques, introduce mark scheme for the portfolio / performance sections).

This will depend on the unit being studied each half term. 3 units make up the GCSE qualification, all 3 units are officially assessed (internally and externally) in Year 11 as per the above course breakdown.

When students study each unit, we send home a lot of support materials;

- Tracking sheets (students fill in their working grade for each unit each term in line with their KST, setting targets and acknowledging strengths)
- Writing frames
- Exemplar responses to past papers
- Devised log books
- Photocopies of scripts
- Past student portfolio and evaluation examples with annotations on good practice

**Component 1** (Devised, Portfolio, Evaluation) 40% of GCSE  
Please ensure:  
Independent research on practitioner has been written in their own words and the practitioner’s ethos, background, aims, techniques is clear to understand

Portfolio re-drafts show an improvement by responding to teacher marking (feed forward).

Line learning is being undertaken during practical assessment

Checking spelling, punctuation, grammar (SPAG), dates/titles on work

Independent after school rehearsals are taking place

**AUTUMN 2**  
**Style Exploration**  
  
**Continuation of**  
**Component 1**

**Week 9 - 13:** Practitioner/Genre Study –Frantic Assembly & Steven Berkoff  
**Week 14-15:** C1 Portfolio Skills Part 2 / C3 Read through of the opening scenes of DNA  
(Schemes of work continue to explore C1 assessment criteria and choice of genre/styles and how the performance/portfolio works)

**SRING 1**  
**Component 3**  
**Study – Section**  
**A DNA**

Component 3 Study:  
Week 1-6: Section A: practical study of DNA, Dennis Kelly – C3 Set text

**Component 2** (Scripted) 20% of GCSE  
Please Ensure:

Independent after school rehearsals are taking place with their group/ partner and rehearsal calendar is known to yourselves (tech/dress rehearsals etc)

On-going line-learning – helping test their dialogue, cues etc

Their Artistic Intentions match their verbal description of how they intend to perform their characters onstage, this is no more than 400 words and uses key physical/vocal terms as often as possible in the write-up (key terms sheet will be given to them). That they write this up in line with the writing frame given to them  
Discuss with them their motivation for their character(s) – does this match their AIs?

Sourcing of props, set, costume if necessary

**SPRING 2**  
  
**Controlled**  
**Assessment C3**  
**Review**

Week 7-8: Controlled Assessment for C3 and DNA (Section A of the written exam): (Development of exam technique – structuring of answers for questions in this exam, timing, use of key terms in content of written answers, review of strengths/areas for improvement for summer mocks)

**Component 2**  
**“Mock” Run –**  
**“A Performance**  
**from a Text”**

Component 2 Study:  
Weeks 9-13: C2 Performing from a Text – Developing knowledge and understanding of acting skills in relation to a text, getting to understand the mark scheme (this is an externally assessed unit by a visiting examiner in Year 11), learning how to write an ‘artistic intentions’ form and outlining performance intentions.

continued...



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**SUMMER 1**  
**Component 2**  
**“Mock” Run –**  
**“A Performance**  
**from a Text**  
**continuation**  
**Component 3**  
**Study – Section B**  
**Theatre Review**

**Weeks 1-2:** Mock C2 Performing from a Text Mock Exam

Tech/dress/ performance fortnight, possible public performances

Component 3 Study:

**Weeks 3:** Section B “Interpreting Theatre” Live Theatre Review Evaluating the work of others (based on theatre visit OR C2 performance by another group, looking at mark scheme for Section B on writing a Theatre Review)

Component 1 Study

**Week 4-5:** Practitioner/Genre Study – Antonin Artaud and ‘Theatre of Cruelty’\*

**SUMMER 2**

**Component 1**  
**study – Antonin**  
**Artaud**

**C1 Evaluation**

**Weeks 6-9:** Practitioner/Genre Study – Antonin Artaud and ‘Theatre of Cruelty’ (opportunities for assessing of an Artaud piece this term, completing the process of understanding of how C1 works in Year 11 – Portfolio, Performance, Evaluation)

**Preparation for**  
**Year 11**  
**assessment for**  
**C1**

**Week 10:** C1 Evaluation Skills Scheme of work should span 1-3 lessons, a weeks’ worth of learning. Students learn how to evaluate their drama performance using mark scheme/exemplar material. (This will be a controlled assessment in Year 11).

**Weeks 10-12:** Introduction of C1 groups for Year 11, September stimulus, choice of style/genres, summer research set.

**Component 2** (Scripted) 20% of GCSE  
Please Ensure:

- Independent after school rehearsals are taking place with their group/partner and rehearsal calendar is known to yourselves (tech/dress rehearsals etc)
- On-going line-learning – helping test their dialogue, cues etc
- Their Artistic Intentions match their verbal description of how they intend to perform their characters onstage, this is no more than 400 words and uses key physical/vocal terms as often as possible in the write-up (key terms sheet will be given to them).
- That they write this up in line with the writing frame given to them
- Discuss with them their motivation for their character(s) – does this match their AIs?
- Sourcing of props, set, costume if necessary

## Study Guides & Resources

Recommended websites:

[https://www.eduqas.co.uk/qualifications/drama-gcse/#tab\\_overview](https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_overview)

Head to the resources section for support materials for C1-3

<https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc>

Lots of help with Eduqas GCSE here. Really useful!

Students will be pointed to this page where relevant during the GCSE.



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### AUTUMN 1

Below is typical week-to-week structure of foci of lessons before final exams.

**Week 1:** Reminder of objectives for C1 and how to begin the devised process, teacher-led workshop reminder of key elements of key practitioners

**Week 2:** 1-3 lessons on 'how to' write about rehearsals (Coursework Portfolio) and examples of illustrative material ("Supporting Evidence") requirements.

**Weeks 3-8:** Devised process begins, students given differentiated advice/guidance during these lessons to develop their work for the end of October/November C1 exam – teacher to give out a student calendar of dates to structure the term – this includes information on after-school rehearsals, tech/dress dates, public performance, final exam details, 1:1 teacher rehearsal nights, lunchtime catch-up club.

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Component 3 – DNA set text 27% of GCSE

Please ensure:

- DNA Q's – students follow suggested writing guides and ensure they are comparing their responses to exemplar ones, they can communicate verbally to you what will improve their current answer/ what they are going to be writing about, this matches the expectations of the worksheet.
- They have read the play and can locate key scenes from the breakdown guide, showing they know where to look for key moments independently
- They can annotate in pencil/post-it notes revision work.
- They have responded to teacher marking where possible (feed forward) and that this improves their original essay
- They are carrying out independent research / practising past questions when asked to.
- They have all the appropriate materials in their folder and are actively using these during revision for mocks/ finals.
- Writing frames
- DNA Revision Guide
- Missing words games
- Highlighting exemplar
- They have mark schemes for questions and have read these before answering practise Q's.
- They are filling in their tracking sheet each term.

### AUTUMN 2

**Weeks -9-13:** Devised process continues week-to-week in lesson, after school 'dress' rehearsals in the build up to November C1 exam

**Week 13:** Oct/Nov (date TBA) = assessment of C1 Devised Performance  
Week 14: C1 Devising Supporting Evidence Deadline (Portfolio) /C3 mock exam preparation

**Week 15:** Controlled Assessment (Evaluation) / C3 mock exam preparation

**Week 15:** Preparation lesson, making notes on Live Theatre.

Note: It is highly likely during this term the class will take a trip to see some local live theatre, this production will be written about in the summer of Year 11 for their C3 Written Exam (Section B).

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### SPRING 1

**Week 1:** (1-2 hours) Embedding theatre review notes lesson, making notes on Live Theatre. / Reflection of C3 mock exam – analysis of answer paper and taking notes

**Week 2:** 1-2 lesson workshop/C2 preparation 'Performing from a Text' assessment (teacher to choose appropriate texts for Year 11s and workshop using advice of Component 2 scheme of work from Year 10, found here)

**Weeks 2-6:** Preparation for C2 Performing from a Text

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Component 3 –Live Theatre Review 13% of GCSE.

Please ensure:

- THEATRE REVIEW – They have a folder of notes from the show we've seen
- They update these notes whenever we've been to the theatre
- They have writing frames for acting and design questions
- They can use key terms in their response without looking at the relevant key terms sheets!
- They can respond to a question and write more than a page and a half of writing in 25-30 minutes.
- They have responded to teacher marking where possible (feed forward) and that this improves their original essay.
- They have all the appropriate materials in their folder and are actively using these during revision for mocks/finals.
- They are attending theatre trips.

### SPRING 2

Examination Fortnight: C2 Performing from a Text Rehearsals / Exam

**Weeks 9-12:** Component 3 Interpreting Theatre Section A and B revision

Complete DNA scheme of work is here & Section B Theatre Review Support is here)

### SUMMER 1

Students at some point towards the end of this half term go on study leave.

**Weeks 1-5:** preparation of C3 Interpreting Theatre Written Examination Examination: C3 Interpreting Theatre Written Examination

### SUMMER 2

Weeks 6-12 Course Complete

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