

KIM

THE MAGAZINE OF THE
KIMBERLEY COUNTY
SECONDARY SCHOOL

SUMMER 1949 NUMBER 4



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A record of the life of the School, its duties and pleasures, its work and play... a chronicle of endeavour and achievement.

General Editor: Mr. F.E. Martin.

Editorial Board: Mrs. H. Bakewell.
Miss M.E. Clay.
Mr. S.S. Gascoyne.
Mr. E. Lee.

Hon. Treasurer: Mr. J.E. Hobbs.

EDITORIAL.

You may recall that the last edition of KIM was planned for inexpensive production. Yet this utility version was received with such pleasure by our readers that we decided to continue the policy of being our own printers.

We feel sure that the current number is the best so far, partly because, for the first time, it fulfils its Statement of Purpose (see top right hand corner of page one). This aim could not have been achieved without the full co-operation of the contributors, and we offer our grateful thanks for the splendid articles which they submitted. We have tried to include the work of as many boys and girls as possible, and to this end we have reduced the length of some of the reports, e.g. "Theatre Going" and "Afternoon Concerts", which, interesting though they were, would have taken more space than we could afford.

Once more our gratitude is extended to the Headmaster for the sound advice and the tireless efforts he has contributed to the production of this magazine.

SCHOOL NOTES.

STILL GROWING.

In our last issue we commented upon the growth of our numbers from 247 in April, 1946, when the School opened, to 458 on 1st September, 1948. The number in September this year will be about 480, of whom 130 will be newly-admitted. An influx of new personalities is always an interesting event, and without detracting from the joys of a holiday we can look forward with pleasure to next term.

We shall say good-bye to the 41 leavers with regret. Most young people leave School with a sense of adventure, a desire to fill worthily a place in the working world. The transition to a new sort of life is not always easy, and we are glad that the new Youth Employment Service is available to help boys and girls to find work for which they are suited and in which they will be happy. We hope that all the leavers will keep in touch with the School by joining the Evening Institute.

Mr. G.A. Price came to us in May from Alsager College, near Chester, where he was "converted" from pilot to pedagogue. After only four weeks in School, he was unhappily taken ill and removed to hospital for an operation. He is now well again and back amongst us. We hope he will be happy here.

Mr. B.H. Beswick, who has spent the summer term pursuing a course in Physical Education at Loughborough College, will return in September.

We hope to have on the Staff next term two new mistresses for P.T. and Homecraft, and a Metalwork master. Both boys and girls can look forward to interesting changes in their craft training. The new Homecraft room is described later in these notes.

THE HOUSES.

In February the Merit Card championship for the first half of the year was decided, and Scott won an exciting contest. At the moment of writing the championship is again in the balance with Raleigh and Drake so close in points that the atmosphere becomes increasingly tense as the final day draws near.

The keenness of the Houses is good to see, and the weekly meetings are a pleasure to attend. Each House runs its meetings in its own way, and the visitor going from one to another finds different procedures. Enthusiasm, however, is common to all and it is evident that the time has come for an extension of House activities in several directions. When will some one introduce the keeping and reading of minutes? Here is a chance for the older boys and girls to serve the House in a useful way.

Raleigh is to be congratulated upon winning the Athletics championship for the second year in succession. The House has to thank a large number of boys and girls for a spirited performance. It is fitting that Raleigh House, after twice doing so well in the Annual Sports, should be the first holders of the P.T.A. trophy.

ATHLETICS.

Last summer, for the first time, we held our own Annual Sports and took part in the West Notts. Sports. This year we took part in the County Sports, where Arthur Andrew won the 220 yds and Mary Thorpe was placed third in the high jump. Andrew's performance earned for him a place in the County team which is to run in the Inter-Counties Sports at Carshalton, an honour for both the boy and his School.

THE NEW HOMECRAFT ROOM.

Mrs. Clarke writes:

We have all been keenly interested in the transformation of the Geography room into the Second Homecraft room.

The New Homecraft room is designed on the kitchenette style and is divided by low cupboards into five separate kitchenettes, each having its own stainless steel sink, work table and cooker. All the tables and cupboards have cream plastic tops and will be very easily kept clean - no more scrubbing! Girls will work in groups of four or five doing jobs of cooking, washing and cleaning, all in their own kitchenette.

There is also a dining room where meals will be served in greater comfort than has previously been possible. We are hoping to have this room very well furnished, and equipped with beautiful crockery and cutlery.

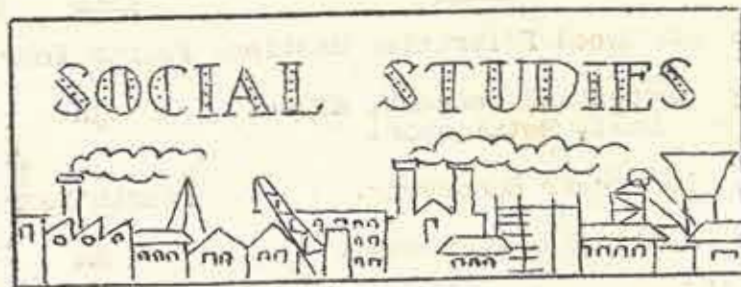
It is the pantry that holds the greatest thrill - a refrigerator capable of freezing enough ice-cream to satisfy the greediest Form.

EDUCATIONAL VISITS.

The list below shows the visits that have been made during 1949. Looking back, our outstanding memory is a number of friendly and helpful people, previously strangers to us, who made our visits both pleasant and valuable. From the ladies of the Larkfields housing estate, who threw open their houses to us, to the engineers who instructed us in the elaborate process of providing water, all strove to give us the best instruction possible.

<u>Date</u>	<u>Place</u>	<u>Form</u>
19 Jan	Nottingham Playhouse.	3B
10 Feb	Nottingham Playhouse.	3B
17 Feb	Nottingham Playhouse.	Fourth Year
10 Mar	Nottingham Playhouse.	3B
17 Mar	Nottingham Playhouse.	Fourth Year
21 Mar	Nottingham Playhouse.	4A & Prefects
2 Apr	Puppetry Guild Festival, Mansfield.	1A
7 Apr	Nottingham Playhouse.	Third Year
11 Apr	Nottingham Playhouse.	Fourth Year
11 May	Swingate Reservoir .	Fourth Year
12 May	Derby Music Festival	School & Girls' Choirs

<u>Date</u>	<u>Place</u>	<u>Form</u>
18 May	Eastwood Filtration Station.	Fourth Year
18 May	Orchestral Concert, Albert Hall, Nottingham.	3A
13 Jun	Ladybower Reservoir.	Fourth Year
21 Jun	Nottingham Playhouse.	2A
22 Jun	Strelley Church.	2C
22 Jun	Basford Gas Works.	Fourth Year
23 Jun	Nottingham Playhouse.	2B
23 Jun	Nottingham Playhouse.	4, 3A, 3B
24 Jun	Matlock Music Festival.	School Choir
28 Jun	Basford Rural District Council Meeting.	Fourth Year
1 Jul	Trade Exhibition.	4 & 3A
11 Jul	Housing Estate, Larkfields.	Girls of Fourth Year
13 Jul	Blanchard's Bakery.	Girls of Fourth Year



A LOCAL SURVEY.

During our social study lessons the Fourth Year has enquired into the way our district is governed and who is responsible for the many services which we have come to take for granted such as water, gas and electricity supplies, and our education.

In connection with our studies and the local water supply, we have made a series of interesting visits to Swingate Reservoir, Eastwood Filtration Station and the Ladybower Reservoir. The idea of these visits was to trace the water from the tap back to its source. We have also visited the Basford Gas Works to see how gas and its many by-products are produced.

A visit to the Basford Rural District Council Meeting showed us how the business of a large rural area is transacted.

After each visit we compiled an interesting

record of notes, maps and diagrams.

I think that from these visits we, at first hand, learned much which will stand us in good stead after we have left school.

Raymond Robinson.

SWINGATE RESERVOIR.

On 11th May we made an educational visit to Swingate Reservoir. We had a very pleasant walk there, along the dusty roads with the sun shining on us. There was a little difference of opinion concerning the way, even though some of the boys live in that district. Eventually, we reached the tower, and, as is always the case with short cuts, we found that we had chosen the longest route.

We were greeted by the Clerk of the Works, who was to act as our guide. After showing us some interesting diagrams of the tower, which is a new landmark now, he took us to the intake chamber where pipes bring the water in from Eastwood. Here I must mention the courageous boys and one girl, Eileen Trueman, who ventured down the steel ladder to this chamber. Mrs. Bakewell and the rest of the girls, including myself, stayed at the top and listened from a distance to Mr. Martin firing question after question at our guide.

Our next port of call was the underground reservoir. This time two more girls plucked up

courage to descend the even steeper steel ladder. While waiting for their return, we noticed that the Reservoir was a large concrete chamber supported by huge pillars. When they did return, they told us how they had looked at the water in the full half of the reservoir, and how peculiar it was to see two million gallons of water in what appeared to be a large room.

We next ascended the 95 feet high Water Tower by way of a central spiral staircase which consisted of one hundred and twelve steps.

From the top of the tower we had a lovely view of the surrounding country-side, and we were able to pick out such landmarks as the Stanton Iron Works, Strelley Church, Hucknall Aerodrome, the River Erewash, and the lakes in the grounds of Nuthall Temple. Then we descended the spiral staircase and made our own way home after a very enjoyable afternoon.

Shirley Wilson.

EASTWOOD FILTRATION STATION.

The members of the Fourth Form paid a visit to the Eastwood Filtration Station on the 13th of May to study the process of filtering water.

On our arrival we were met by the very kindly manager, who informed us that the Filtration Station was built in 1916 and opened in 1917. Up to 1927 it was used as a meter room for measuring the water which we bought from Derbyshire. After-

wards it was opened as a Filtration Plant. When we entered the filter house we were all impressed by the cleanliness and stillness of the place. I expected to hear the rushing of water and the clanking of heavy machinery, but only the steady tick-tock of the water-driven pumps greeted our ears. The manager told us that the silence was due to the fact that the water was rushing through the pipes at the rate of four feet per second in a solid mass with no space for air. So great is the pressure that if the main 18" pipe burst it would destroy the road for possibly three miles, and shoot a column of water 150 feet into the air.

We were then shown a diagram of a filter and how it worked. Forty-two of these large cylindrical filters stood in six rows of seven, each filter containing 144 strainers and 7 tons of sand, obtained from Leighton Buzzard.

When the water is received from Derbyshire it is dirty in colour and has an acid taste. These impurities are due to the peaty nature of the soil of the Peak District. In times of heavy rain the water also contains a considerable amount of dirt, although it has been previously filtered at Yorkshire Bridge or Bamford. These impurities are extracted by pumping a mixture of lime, chalk and alumina into the water before it enters the filters. The lime neutralizes the acid, and the other chemicals cause a "flock" to form on the surface of the sand, and this helps in the filtering.

The water passes through the strainers, which contain gravel, and is then fit for use. The manager makes frequent tests of the water, sometimes taking seven samples a day. For this process he uses a number of chemicals which indicate

whether the water is pure or not.

Derek Booth.

A VISIT TO THE LADYBOWER DAM.

On Monday, the 13th June, the Fourth Year with Mrs. Bakewell, Mr. Lee and Mr. Martin visited Ladybower Dam, which is situated in the Peak District.

It was raining when we set out, but Mr. Noon cheered us up by saying that when we got off the bus the sun would be shining. His words came true, for by the time we had reached Matlock the rain had ceased, and when we stopped just before reaching the Dam for a welcome snack the sun was shining brightly.

On arrival, we were met by the chief engineer of the Derbyshire Water Board, who made us welcome. He told us the reservoir was built for an emergency in case Howden or the Derwent reservoir ran short of water. The foundation of the Ladybower Dam stands on a 'W'-shaped bed of concrete 100-150 feet in depth, over the top of which is a clay core, packed on either side with a million tons of soil. We went down to the bottom of the reservoir through an underground tunnel to see the main pipes, and we made our way back by climbing steel ladders.

We then boarded the bus and went to the Derwent Dam, where we had a picnic lunch. It surprised us to see that the reservoir wall, instead of being built of brick or concrete, was constructed

of huge blocks of locally quarried millstone grit. The water from Howden and the Derwent goes to either Bamford or Yorkshire Bridge, where there are mechanical filters.

On the return journey we made our first halt at Yorkshire Bridge Filtration Station. Then we visited Castleton, and most of the party went into the Peak Cavern, a visit which occupied an hour. The next call was at Bakewell, where we went into a restaurant for a snack and an ice cream. Between Bakewell and Kimberley we made no more stops since most of us were by this time feeling tired owing to the long journey. We arrived in Kimberley at ten minutes to eight. From the excitement and remarks passed by the party, it was clear that everyone had thoroughly enjoyed the day's outing.

Kathleen Roberts,
Doris Lees.

THE GAS WORKS - TWO POINTS OF VIEW.

On Wednesday, the 22nd June, we left School on a visit to Basford Gas Works. On our departure we all looked very clean, but we returned looking like the afternoon shift leaving the pit. When we arrived at our destination we were met by the chief chemist, Mr. Calvert. He first took us to the mechanical tippler, which empties whole truck loads of coal into a hopper, from where it is conveyed by an endless chain of buckets to the top of the retort house. The coal is roasted in big retorts and brown smoke which is crude gas comes off. The gas then passes through condensers

where it cools, and much of the tar content is removed and drained off to underground tanks. Afterwards the gas goes to the electrical de-tarrer where any tar which still remains is taken out. We were assured by our guide that 99% of the tar is taken out before the gas is sold. Next it goes to the scrubbers, where the ammonia is extracted. After that it is passed over iron oxide to remove the sulphur content. Lastly, it goes to the driers where calcium-chloride removes the water. The by-products which are obtained from coal in the process of making gas are tar, drugs, plastics, perfumes and disinfectants.

Arthur Walker.

On the 22nd June, we paid a visit to the Gas Works at Basford. I doubt if anyone could truly say he liked the atmosphere of fumes and dirt, but we can at least say we now know how gas is made. I think that the tipping of a whole truck-load of coal into a giant hopper created a great impression upon the minds of the boys and girls who stood watching, and they were amazed to see a man operating such a huge machine single-handed.

We went down two narrow planks for seventy to eighty yards, walking in five inches of coal dust all the while, and as some of us wore sandals the dust found its way to the underside of our feet, causing discomfort for the rest of the afternoon.

John Hudson, wearing plimsolls, had his feet scorched while walking on the hot iron plates surrounding the retorts, and we all felt faint when we smelt the acrid fumes of crude gas, a most

unpleasant smell indeed.

Then we were told about "scrubbing" gas, a thought which made some of us smile for we expected to see workmen down on their hands and knees scrubbing gas clean of its impurities, but I think we were all a trifle disappointed to see huge horizontal containers, cylindrical in shape, in which the gas was washed by numerous brushes on a spindle going through the centre.

We then went into the control room where all the instruments were of highly polished brass, and a man was continually employed with machines checking the amount of gas being supplied to the neighbouring districts.

Roy Fletcher.

BASFORD RURAL DISTRICT COUNCIL.

On Tuesday, 28th June, I, along with nine more girls and boys, was warmly welcomed by the Chairman at a Council Meeting held at Rock House, Basford. It was the very first time that the Council had had children at a meeting. The meeting started at 2.30 p.m. and ended about 4.30. We were glad to notice among the members of the Council several faces which we recognized. Among them were Mr. Aram, representing Awsworth, and Mr. Lowe, who is our School Attendance Officer, representing Greasley Parish. First of all the Chairman read out the minutes of the last meeting and this was followed by the report of Mr. E. Anderton, who is the Clerk to the Basford Council.

The most interesting point of the whole meeting, I thought, was when Mr. William Fletcher was brought before the Council to discuss the proposed demolition of two old railway carriages which had been declared unfit for human habitation. Mr. Fletcher asked the Council if they could assist him in removing the present tenants. Mr. Anderton then pointed out that they could do nothing until some alternative accommodation had been provided for the tenants. Mr. Fletcher wanted the carriages for his personal use, one for poultry and the other as a tool shed. Mr. Anderton informed Mr. Fletcher that they would do all they could for him when he had written about the matter to the Parish Council and had in his possession a permit.

At the end of the meeting the Chairman expressed the hope that we had been interested and that he would be seeing us again. When we arrived outside Rock House, five of us had the privilege of having a ride home in Mr. Aram's car. It was quite a thrill to have a ride in a car and to see the rest of our party waiting for a bus.

Evelyn Fretwell.

AFTERNOON CONCERTS.

During the past half-year a series of concerts was held in the Assembly Hall, the programme including play-reading, choral verse and puppetry. These concerts were a huge success mainly because of the enthusiasm of those taking part and of the audience, and it is to be hoped that these concerts will become a regular feature of our School Life.

The keenness of the speech competition amazed everyone. The words were audible throughout the Hall, and the adjudicators had a hard task choosing the winner.

An amusing feature of the second concert was Form 2A's production of "Safe Custody". Wendy Feltwell looked every bit a Lady Mannerley, and Peter Poole as the village policeman and Celia Carlin as the village postmistress gave commendable performances.

Another of these play-readings was "The Old Bull" given by Form 3A, which delighted everyone, and was ably acted by Donald Syson, Marion Edwards, Peter Lee, Derek Brown and Roy Watson. The players rarely used their scripts and when they did, the enjoyment of the play was not spoiled.

Judging by the applause at the end of Bernard Guilford's solo "Londonderry Air", his cornet playing was appreciated by all, and we are looking forward to hearing him again.

Eileen Dodgson's pianoforte solo "Humoresque"



Terence Thompson, Form 3A.

From the Covered Way.

was greatly admired, and after prolonged applause Eileen played an encore of her own composition.

Compliments to the boys and girls of Form 1A on their puppetry-making and the production of the plays.

A spontaneous burst of applause greeted the children of Forms 1C and 1D after their rendering of "Ducks' Ditty" and "The Swing". Their singing was a sheer delight to everyone.

Wendy Holland and Michael Bates deserve praise for their solo singing.

Impressions by Form 2A.
(Edited by Marion Edwards,
Leslie Auld.
Form 3A.)

FORM 3C FIND LIFE VERY ANNOYING AT TIMES

It was a very hot day. My friend and I decided to visit the baths. All the way there we were talking about the wonderful time we were going to have. Unfortunately the baths were not open and so we had to walk all the way back home again. It was a very hot day.

(Stanley Marden).

I was feeling very hot and very tired because I had been bowling for a long time, and I was most annoyed when I bowled a full toss which my friend hit for six over the hedge.

(Frank Smith).

Having had my swim, I dressed myself very carefully and began to walk towards the exit of the baths when someone suddenly dived in from the side and splashed me from head to toe.

(Barrie Fletcher).

Everyone in our family was looking forward to the picnic we had arranged. We were all dressed in our summer clothes and the cases were packed full of good things to eat when suddenly it started to rain, and of course it rained for hours without stopping.

(Brenda Walker).

I had been bowling and fielding nearly all the afternoon and I was glad when it was my innings. I was very mad when I was clean bowled first ball.

(Kenneth Bexton).

In a shoe-shop in Nottingham I tried on a pair of sandals which fitted me perfectly and were just what I needed for my holidays. When my mother said that she did not like them I was very annoyed.

(Joan Attewell).

On Monday night I went to the canal to fish and I was very angry when I lost both my hooks, one in the weeds and the other in the branches of a tree.

(Norman Beresford).

Last Saturday I went to Ilkeston for some yellow buttons for my mother's dress. When I arrived home, I tried the buttons and found that they were much too small. I went straight away into Kimberley, but when I was in the shop I found that I had left my purse behind at home. You can imagine how annoyed I was.

(Lily Gribby).

A puncture is always a nuisance.

(John Carlile).

On a warm afternoon I feel annoyed when the clock strikes one because that is the signal for me to get ready for school.

(Keith Wilkinson).

I find the task of washing pots very annoying especially when I am in a hurry to join my friends.

(Peggy Wood).

When it is wash-day at home I am most annoyed, and so apparently is everyone else.

(Dorothy Hill).

I hate to see the C8 bus disappearing down Kimberley just after twelve o' clock, because that means that I have to walk all the way to Aysworth or else I have to wait for half an hour.

(Brian Walker).



At last, our great day came. At 5 p.m. a very nervous and excited group of children filed past the recording apparatus and into the Music room to await the final preparations being made by the Recording engineer. He carefully checked the complicated-looking instruments and then closed the door and left us alone with the microphone.

A breathless hush came over us, and all eyes were fixed upon the signal lamp.

Suddenly it flashed its warning. We heard the opening chords from the piano. We turned our eyes upon the conductor and we sang as we had never sung before. Outside that door a record was being made of our singing.

As the last notes of singing died into echoes, silence once more returned, for the sound of a light cough or the creaking of a shoe would have made its mark upon the record.

The light blinked again to mark the end of

the recording, and immediately the silence was shattered by shrieks of excitement.

Then the door opened and we were hushed into silence once more as we heard a choir singing our song. Was this the choir of Kimberley County Secondary School? It sounded so strange.

Barbara Bates -- Form 3A.

TECHNICAL NOTE.

On Thursday, 27th January, an engineer from the Potomac Recording Company came to our School to make a gramophone recording of the School Choir singing "Tiger Song" and "The Graceful Swaying Wattle".

We were fortunate to be allowed to interview the engineer, who willingly explained how the recording apparatus worked.

Surprisingly, all the recording equipment except the microphone was outside the Music room. It was explained that the cutter was so sensitive that it would record two impressions if it were in the same room as the choir, one from the microphone and another direct from the singers.

The engineer went on to explain the different types of instruments he was using. The pear-shaped microphone was especially sensitive and would pick up anything within the range of the human ear. The sound waves from the microphone were changed into electrical impulses, amplified, filtered to cut out unwelcome noises, and passed

on to the cutter, which was a steel needle tipped with sapphire. This needle cut an impression of the singing on an alloy disc coated with synthetic enamel.

The turntable weighed 14 lbs. Its weight helped to maintain a constant speed during the recording.

We were intrigued by the way a small brush swept the synthetic enamel cuttings towards the centre of the record and on to a rubber spindle. This was to prevent the cuttings fouling the grooves of the record.

When the girls heard the record played back, they were astonished to hear how high their voices sounded. This happened because the turntable travelled at a higher speed when the light tone-arm replaced the heavier cutter.

John Hudson,)
Ronald Stevenson.) Form 4.

OLD KIMBERLEY.

THE VILLAGE PINFOLD.

The ruins of Kimberley's pinfold stand in the farmyard at the top of Kettle Bank. It had four walls and was roofless. The pinder was elected annually by the Easter Vestry to apprehend straying cows, horses, sheep, etc. The animals could be reclaimed only by payment of the pinder's fee by the owner.

Pinfolds or pounds are an ancient institution and frequent mention is made of them in local records. A typical case occurred on 8th September, 1364, when John de Houncastle was summoned for trespass and breaking into a pinfold and liberating the cattle. There are many such cases on record of pinfolds having been broken into and the cattle liberated, especially in the 17th Century. The last recorded use of a pinfold was in 1872.

Colin Jones - Form 4.

THE TITHE BARN.

The Tithe Barn is in Brewery Street and is now converted into four houses. It is built of stone obtained from local quarries. Its age is not known, but there is record of its being used for threshing corn one hundred and twenty years ago. The rector at this time collected his tithes of corn by having one bag of corn out of ten, which he sold, the proceeds going to the

Church. The Tithe Barn is so called because the farmer's tithes of corn were threshed there. The tithes also included cattle, poultry, wool, honey, wax and many other things.

Colin Jones - Form 4.

OUR TOLL BARS.

Before our roads were constructed and kept in repair by the aid of rates, the Turnpike Acts empowered the getting of money by means of Tolls. Toll bars were placed every few miles and three-pence, sixpence or a shilling was demanded, according to the type of traffic, before the vehicle was allowed to pass. These tolls were let to the highest bidder at an annual auction.

Seventy years ago Thomas Wilkinson, the father of Mr. W. Wilkinson (the former owner of the local cinema), collected the tolls between Nottingham and Heanor for the persons who were farming them. In Kimberley there were two toll bars, one at the Knowle, and the other in the centre of the village in Main Street. Fifty years ago it was called the Turnpike, from the fact that the roads were repaired under this system. The turnpike was three or more horizontal bars sharpened at the ends and revolving on a pivot. Such barriers or turnpikes were used at cross roads.

The Knowle Toll Bar house was a six-sided structure, with four pillars and a gate to guard the way to and from Nottingham. The last toll keeper here was Mr. Chappel. In 1876 the house was pulled down, as at this point the road was

extremely narrow. 1d was charged for a sheep, 1½d for a cow, while 4½d freed a horse and cart from Bobbers Mill to Eastwood and back, no charge being made at the toll bar in Baker Lane. Carts with narrow wheels, because they made deep ruts in the roads, had to pay more than those with broad wheels.

Raymond Jones - Form 4.

THE DANCING CLUB.

Since the publication of the School's last magazine the girls have had experience in several varieties of dancing — ballroom, country, Scandinavian and American Square. Appreciation and keenness were shown by the splendid attendance of the club during the Spring Term. Later, however, owing to the attraction of the outside interests of tennis, cycling and swimming, it was decided, after discussion with the members, to close the Country Dance section during the summer months and to re-open it at the beginning of the Autumn Term. The Ballroom Dancing section continues to attract some of the younger members, despite the sunny evenings.

H. Bakewell,
E.G.M. Holmes.

MISS SHEPHERD'S VISITS.

It was with much excitement that Form 3A received the good news that Miss Shepherd, an expert in all kinds of dancing, was coming to teach American Square dancing. So on the afternoon of 28th April exclamations of delight from the girls, mingled with groans of pretended dismay from the boys echoed from Room 6 when Miss Shepherd was introduced to us, and the boys were told that they were to join in the dancing.

Arriving in the Hall, the boys chose their partners, and we were taught a simple dance to the tune of "London Bridge". Soon we were promenading in the true American style.

How amused we were when Miss Shepherd then called out "Swing your honey", a signal for the boys to swing their partners, but instead of pivoting, they beat a tattoo on their partners' feet.

After "break" came the great event of the afternoon, when we divided into sets of eight and practised the "grand chain" figure.

Since that enjoyable afternoon Miss Shepherd has made several visits, much to the delight of the rhythm-minded Form 3A, including the boys!

Marion Edwards,
Barbara Bates,
Terence Thompson,
Margaret Baker.

THE REFERENCE LIBRARY.

Since the publication of the last edition of KIM, the School Reference Library has been opened. It comprises a modest 300 volumes. Among them are some excellent books which should prove to be full of interest besides being instructive. Most of the books have been bought with the Education Committee's initial grant of £50 and last year's grant of £25. Each year we hope to add 30 or 40 new books to the shelves.

The books have been classified and catalogued according to the Cheltenham School Library Classification. Hence the puzzling numbers on each first leaf! The simple but effective book-plate showing the School badge was prepared by two of the senior boys.

At the same time another and smaller Reference Library has been formed for the Staff. Here again, although not many in number, the books are of high quality.

All the boys and girls have been into the Library and have been taught how to use the books to their best advantage. Rules are few, as we have confidence in the common sense of our scholars. Although it has been open for only a few weeks, good use is being made of the Library. While remembering that one of the main objects of a reference library is "to find out", we hope that our boys and girls will also spend some happy hours "just browsing", and will come to realize what good friends books can be.

M.E. Clay,
Librarian.

Facts and Figures: No. 2.

THE BRISTOL BRABAZON 1.

This great plane, which weighs 130 tons, is a double-decker. Its wing span is about twice the length of the school corridor.

A period of 5 years was needed to design the aircraft, which cost £6,000,000 to build.

When the plane is on the ground, the height to the top of the rudder is about half the height of the Swingate water tower.

Because of its huge size, a special runway had to be constructed, about as wide as the Kimberley cricket ground and stretching almost as far as from Kimberley to Eastwood.

This runway, costing £2½ million, was built by John Laing and Co. of Carlisle, whose lorries often pass through Kimberley.

Some of the sand used in the runway came from Derby and Nottingham.

The village of Charlton had to be demolished and was built again as Patchway. This was completed in 11 weeks.

The construction shed and hangar in which the plane was built cost £2½ million. The liner Queen Mary could fit inside this building.

The hangar door weighs 200 tons and is about half as high again as the school flagpole.

To keep this plane flying will cost £400 per hour or over £1 per ten seconds.

It will cost £80,000 to fly the aircraft from London to New York, and each landing the plane makes will cost £40 in fees.

Sufficient fuel is contained in the tanks, when full, to supply a 10 h.p. car for 200 years at the present ration.

The total horsepower of the engines is 10,000, which is about equivalent to the horsepower of 250 single-decker buses.

To pay for its cost, the Brabazon will carry 180 passengers in comfort and 5 tons of freight.

The rear compartment of the plane will be set out as a cinema.

A Nottingham firm, Kenrick Plastics, provided plastic insulation for the electric wiring inside the aircraft.

Compiled by: J. Chesher,
T. Godber,
C. Unwin.
(Form 3B).



THE PLAY'S THE THING.

Theatregoing has played an enjoyable part in the activities of the Third and Fourth Forms this year. We record below some of the outstanding impressions of plays seen.

The Torch Bearers.

This play about an amateur dramatic society putting on a show for a hospital fund had many amusing moments, from the collapse of the leading lady's husband on being told that she is going to act, to the funniest scene of all showing the players back-stage making every possible kind of mistake.

Andre van Gysegghem played Frederick Travers with no effort at all.

Frieda.

This was excellently produced and was really life-like — except where Tony, a healthy fourteen-year-old, did not eat his cereals at breakfast!

The entry of Ricki, looking as if he had actually been in a fight, led to a good climax, although some thought the Christmas scene the most impressive.

Rosalind Boxall was a magnificent Frieda, and Raymond Smith portrayed young Tony remarkably well.

Many had seen the film and listened to the radio play. (A majority of these voted 'the play the thing'! — Ed.)

Tobias and the Angel.

Amongst many colourful moments we remember the courtyard scene with the princess playing with her maid, the entry of the devil in a cloud of red mist, the restoration of sight to Tobias's father, and, most of all, the Angel in glorious robes standing on a pillar with a golden light flooding over him. Everyone in the theatre gasped! He looked like a picture of Christ.

The Angel (George Hagan) had a beautiful voice and no frills in his manner, and Tobias's father looked a really blind man.

One general criticism was the absence of real water where it could have been used.

The Winslow Boy.

The highlight of the play was when Sir Robert Moreton was storming questions at Ronnie, who protested bitterly until he broke down and cried in his mother's arms. It was really life-like and very touching.

The play built up to a good climax with startling moments at the end.

Violet, the maid, relieved the drama of the play with her comical antics, which however she rather overdid. Rosalind Boxall again showed her ability as Catherine Winslow.

The Merchant of Venice.

Many were impressed by the colourful dresses, and by the scenery, which, though simple, was good and well planned.

The Princes of Morocco and Arragon added life and laughter in the casket scenes, as did Launcelot Gobbo at other times.

The court scene brought the play to its climax, and here George Hagan as Shylock was every inch a mean old Jew.

Rosalind Boxall, as we expected, played Nerissa excellently.

"The best play I have seen", said one girl.

BALLET ST. JAMES.

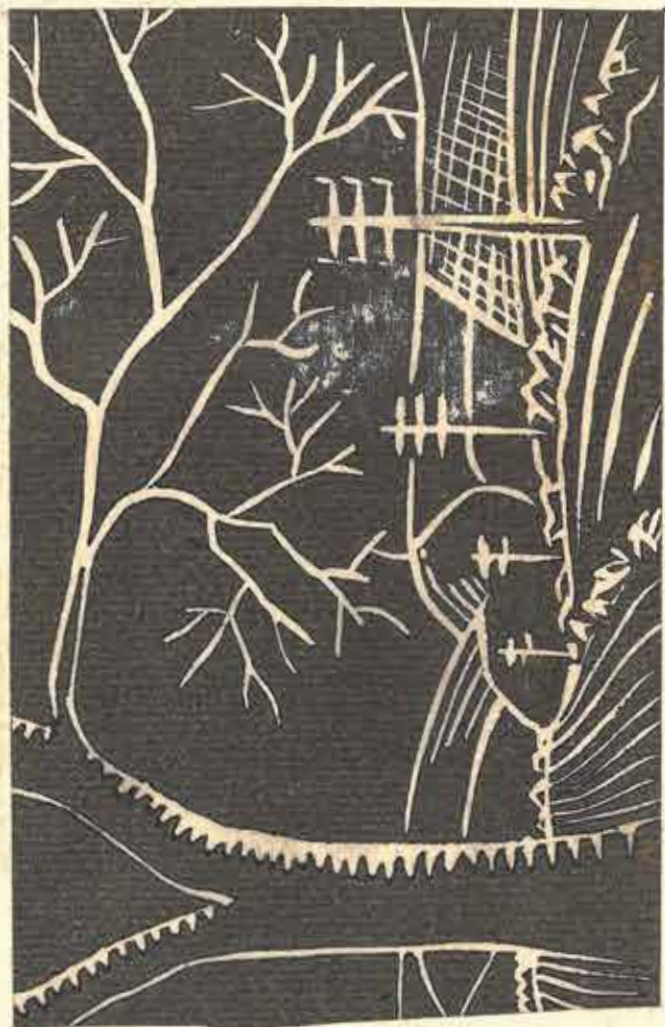
Seeing ballet for the first time was a fitting conclusion to the season.

Everyone was enthralled with the magic scenes as dancers flitted gracefully across the stage like butterflies in a garden.

For variety, two striking Spanish dancers executed weird and intriguing dances to the sound of clacking castanets.

The ballet "A Quiet Spot" provided many amusing incidents. We thoroughly enjoyed the clever dancing of this comedy.

(These impressions have been written by children, too many to name, in the Third Year. We gratefully acknowledge our indebtedness to Form 3B for the majority of the contributions. Ed.)



Raymond Fourn, Form 2A.

The Open Road.

PUPPETRY NEWS FROM FORM 1A.

PUPPETRY.

When our puppetry lessons began all the class was very pleased. We divided the forty of us into five groups of eight, and each group produced a different play.

Puppetry went with a swing at first, but after a few days of papier-mache-ing (that is, sticking layers of paper on to a piece of plasticine which was moulded into the shape of a head) some of the scholars were a little tired. When the papier-mache was dry, we had to cut it away from the plasticine and then re-seal it. This formed the hollow mask. The biggest difficulty for the boys was the making of the clothes, but most of them overcame it.

We were able to produce only two of our five plays, as the puppets for the other three were not all finished. We produced Hansel and Gretel for the Christmas party, and Red Riding Hood for one of the monthly school concerts. The unfinished plays are Rumpel-stilt-skin, Cinderella, and Snow White. The whole class helped to write the play for Red Riding Hood, but the group concerned wrote Hansel and Gretel. Usually each group writes its own play. We hope that all those children who have not performed with their puppets will get a chance to do so later.

Colin Clifton, Joyce Cooper,
Mary Henshaw, David Paul,
John Widdowson.

MARIONETTE CLUB.

Mrs Henshaw has decided to start a Marionette Club after the August holidays for those who are interested. Judging by the "hurrahs" that went up when the club was mentioned, we think a good many children will join.

It will involve much hard work, but if we are enthusiastic enough we might get the puppets and marionettes made quickly and begin to produce the play we intend to perform.

The marionettes we are going to make are very simple to construct. They are strong, and though they cannot do things like the more elaborate puppets which are carved in wood, they will be suitable for us to act with.

To begin with it will perhaps be best to have fairy tales or short stories, but later it would be good to have longer stories which are not fairy tales. We think the plays should have plenty of action. We could make them up ourselves or act one specially written for marionettes.

We shall have to have a new stage, and one of our class suggests that club members might bring a few coppers each week until we have enough to make one. We also intend to experiment with stage lighting.

So, Good Luck to the Marionette Club.

Betty Binch, Gerald Swift,
Jessie Jerram, John Widdowson.

THE PUPPETRY FESTIVAL.

Thirty boys and girls from Form 1A spent a very enjoyable day at the Puppetry Festival held in Mansfield on 2nd April, 1949. A team from the class gave a performance of our play Hansel and Gretel, and we were congratulated on our clear speech and our acting, which pleased us as it was our first appearance at a festival.

We were very interested in all we saw and heard. In the Exhibition Hall there was a display of marionettes and glove puppets. Among the marionettes there were some mermaids which looked very real, especially when they were manipulated by an expert puppeteer. It made us long to be able to work one of our own. The ballet dancer and the whole company of marionettes for the Mikado we thought were excellent.

We saw plays given by glove puppets and marionettes. Most of us thoroughly enjoyed the Three Sillies, a glove puppet play given by Kirkby Woodhouse Primary School. The children spoke up, their voices were clear, and they lifted up their puppets so that we could see them. When they were supposed to be crying they dropped their heads, and when they became merry again they shook their heads and looked as though they were merry. The play was "puppetesque". For instance, in one scene a cow appeared on a sloping roof, and live actors could not have done that.

The other glove puppet play that we enjoyed, apart from our own, was given by students from Daneshill Training College. It was Brer Bear's Band. The puppet heads were life size and

beautifully modelled. They introduced themselves through a hole in a book specially made for them. The play was impromptu, but we thought it was good because there was plenty of excitement in it, the music was suitable, and we could hear all the words and enjoy the fun.

We did not think the marionette plays were so good. In excerpts from Macbeth the costumes and acting were good, but we in the hall could hear very little, and most of us could not understand the play. We liked the realistic background sounds. It made us shiver to hear the storm, a really bad storm, with a shrieking wind and groaning trees. It made us half frightened to hear the cackle of the witches, the ugly croak of the raven, and after the storm to feel the eerie silence of the place. The Marionette Circus by Daneshill Training College we liked better, but many of us thought it was too slow, and we always seemed to be hoping the next performer would soon put in an appearance.

The day was a wonderful experience for us, and we came back full of ideas for improving our own puppetry.

Glenda Barnes, Wendy Holland,
Brian Walker, Eileen Dodgson,
Jessie Jerram, Beryl Johnson,
Bernice Clay.



MUSIC FESTIVALS.

The School Choir received the White Challenge shield for the third year, when they went to the Derby Music Festival. There was keen competition amongst some good choirs.

"Before Dawn" was deeply moving. It described how, before dawn broke, everything was grey and cold. Quiet singing gave the right atmosphere. Suddenly dawn broke and the grey changed to a lovely rose. Not with eyes but with a musical ear one could sense the dawn approaching. In "The Merry-go-round", well, you could just imagine a merry-go-round. The choir sang with smiling faces and everything was gay with brightly coloured voices.

I did not sing in the other class for which we entered, and as I sat listening I was carried away by the singing of "Sheep may Safely Graze". It was a complete contrast to "Lazy Liza", which was very lively. The adjudicator, Dr. Jacobson,

stressed the point that he, too, was carried away by the singing of "Lazy Liza". He said our rendering was something to remember. He unfortunately did not agree with our interpretation of "Sheep may Safely Graze", and in consequence we gained only second place in this class.

In June we went to Matlock to take part in the Music Festival held there. "How lovely". These were the cries of joy which came from the members of the choir as we approached the town. On arrival, we rested for a time round the fish pond before entering the hall in which we were to sing. We were to sing last, and this gave us the chance to hear the other choirs. We sat down noiselessly and listened intently. After the singing, whispers went around our choir, for we felt we could do better. The second choir sang, and we were amused to see them leaning forwards during the singing. When we had sung, Mr. Leslie Woodgate came on to the stage and conducted the choirs together in the two testpieces. He took "Five Eyes" much faster than we are used to singing it, and then asked us to sing "Praise" as though we wanted the whole world to join in. We came second in marks but were not downhearted.

We were interested to meet Mr. Woodgate because we know him as the conductor of the B.B.C. Singers.

Afterwards we explored Matlock, and Mr. Noon and Mr. Gascoyne indulged in a spot of boat racing on the River Derwent. We had a most enjoyable journey and we are looking forward to visiting Matlock again.

Pat Hine - Form 2A.

ORCHESTRAL CONCERT.

Wednesday, 18th May, was a great day for Form 3A, when they journeyed to listen to a concert given by the Junior Harmonic Orchestra at the Albert Hall, Nottingham. The conductors were Herbert Bardgett and Percival Leeds.

Everyone enjoyed the violin solo by Pamela Munks of the Manning School and a member of the orchestra. Pamela played Bach's Violin Concerto in E Major skilfully and without a trace of stage-fright. The guest pianist, Irene Kohler, was listened to with intense interest. Her contribution was the first movement of Beethoven's Piano Concerto in C Minor. Irene did not begin her piece with the orchestra but sat at the piano without the slightest show of nervousness, waiting for her turn to join them.

The orchestra played No. 1 of Elgar's Bavarian Dances, the 2nd movement of Haydn's Symphony in G Major and Sibelius' Karelia March. Mr. Leeds appealed for more schools to take up orchestral work and for volunteers for the orchestra. Mr. Bardgett told us how enthusiastic the orchestra was at rehearsals. We noticed Mr. Leeds deputising for a member during part of the concert.

The mass singing of "England" and "Non Nobis Domine" was most effective and rounded off a very happy afternoon.

This outing was greatly appreciated by all the boys and girls.

Marion Sear - Form 3A.

EVENING CONCERT.

March 31st brought us a delightful concert given by the boys and girls of our School.

The School Choir, conducted as usual by Mr. Gascoyne, opened the first part of the show by singing a group of four songs. This was followed by a puppet play called "Hansel and Gretel" which was produced by pupils of Form 1A. The children, under the guidance of Mrs Henshaw, had made their own puppets and had written their own plays. I think that most people in the audience, adults and children alike, enjoyed the little tricks of the puppetry trade that Form 1A introduced to make their puppets appear life-like.

A one-act play entitled "The Secret Chamber", given by Form 3A, continued the programme. The play was excellently done from the point of view of both acting and costume. Margaret Leivers, David Oliver and Roy Watson were really ghost-like; and Joseph Ginger as the fearless butler and Ronald Craddock as the timid Reggie added humour to the tragic story.

The second half of the concert ran on similar lines to the first. After the Choir had sung a further selection of songs to an appreciative audience, Form 1A gave their puppet play, "Red Riding Hood". This, too, was very much enjoyed. The Choir then made their third and final appearance of the night, and included in their selection "Tiger Song" and "The Graceful Swaying Wattle", two songs which they had recently recorded.

The last item on the programme was a farce called "Laying a Ghost". In this case the "ghost" was none other than Cecil Inger of Form 3A, but before he was well and truly laid by the level-headed housekeeper (Eileen Trueman) with the assistance of Gordon Ince, as the not very brave village bobby, he had given the audience a most amusing performance. John Hudson as the professor, and Bernard Lilley, his butler, also gave outstanding performances, and they, too, brought the house down with laughter.

As the curtains closed for the last time the audience's applause was loud and long which marked their great appreciation of the whole concert.

Eileen Trueman,)
Evelyn Fretwell.) Form 4.

We asked some of the boys and girls who took part in the concert to write, as an epilogue to this report, their back-stage impressions. (Ed).

How hot and sticky I felt on the night of "The Secret Chamber". I was waiting, along with the other players, for the cue to go to the stage entrance.

Suddenly I realized what it meant to act upon the stage. I could imagine a sea of faces staring at me. My throat seemed tight and I swallowed hard. Would I remember the speech in the script which, at so many rehearsals, I had forgotten? Was my dress straight? Had I smudged my make-up in an attempt to rub a part-

icularly itchy spot?

I was now standing behind the back curtain. The minutes passed. Soon I would enter the stage. There was a sick feeling at the pit of my stomach. I wanted to rush away and hide.

Now! All my worries seemed to rise to my throat and my face went hot. I stepped on to the stage and was lost to the world.

Margaret Leivers, Form 3A.

I often smile to myself when I think of the first time I wore grease paint. Self-consciously I tip-toed back-stage while perspiration trickled down to the end of my nose, and I hoped fervently that the ordeal would soon be over.

My nervousness vanished like magic as I took my cue, opened the french window and stepped lightly on to the softly lit stage.

I forgot the audience and became so absorbed in the portrayal of a hungry street urchin that indeed I might have been Tommy in real life.

When I had said my last piece I felt that I could go on forever, and hoped the next night would come quickly.

Cecil Inger, Form 3A.

I think I shall always remember the smell of grease paint and the tightening of my skin, when I recall the performance of "The Secret Chamber".

My heart seemed to leap into my mouth as the curtain rose and revealed a sea of faces waiting for me to begin the play.

It was surprising how calm I became, and with what ease I moved about the stage. Alas! this calm was rudely shattered as "Reggie" made a slip and put in a wrong line, which made my reply sound absurd. Apparently no-one in the audience sensed the error, so I breathed again.

Time slipped by — the ghosts came and departed — and as I made my last exit, the audience clapped and I felt an immeasurable relief that all had gone well.

Joseph Ginger, Form 3A.

There I stood behind the thick curtains, nervously waiting for my cue, while disturbing thoughts flashed through my mind. Mastering up courage, I walked boldly on to the stage, feeling entirely the opposite inside. My first speeches sounded tremulous in my ears, my throat felt dry, my hands clammy, and I had a dread that I should forget my lines. The curtain fell and the players took their bows amidst great applause. Even when it was all over and I had smeared my face with cream ready to remove all ghostly appearances, I still had the nervous sickly feeling inside.

David Oliver, Form 3A.

SCOTT HOUSE.

At the end of February, 1949, we found Scott had won the Merit Card championship for the first half year. We made a slow start and for the first few weeks seemed unable to rise above fourth place, but we got tired of staying in this position and so the children tried harder each week until we reached first place where, we meant to stay. Since the beginning of the present competition, Iliffe Syson and Beryl Perkins have done well for the House by gaining 19 merit cards each.

During the year the Scott netball team made a big effort but did not achieve last year's standard. Of the three matches played, we won one against Nelson but lost to both Raleigh and Drake. Our two star players were Pauline Terry and Kathleen Shaw. We hope to regain our high position next year.

Scott football team has shown very great progress in this year's inter-House competition by winning all their matches. Choosing players from all Forms has given the First Year boys a chance to show their skill, and the standard of their play has been very promising.

In the School Athletic Sports held on 10th June, members of Scott House did very well, gaining 89 points, which placed us second to Raleigh House. The seniors were extremely good in the relay races. Our outstanding runners were Pauline Terry, Olive Dodsley, Robert Wilson, Edward Woodcock and Donald Syson. Marie Leivers and Wendy Feltwell were placed first and second in

the Junior high jump. All the competitors worked well. Since the School Sports, Marie Leivers has represented the School at the West Notts. Athletic Sports, and Donald Syson at both the West Notts. and the County Athletic Sports.

Joan Hunter,
Edward Woodcock.

RALEIGH HOUSE

Since Christmas a splendid spirit has developed among the members of Raleigh House, and it has carried us from one success to another. We would like to thank Rex Dickman for his splendid captaincy of the House and to wish him the best of luck in the future. When he left, David Oliver was elected to take his place as Captain.

At the School Athletic Sports, held on 10th June, Raleigh members made another great effort, which resulted in victory for us for the second time running. We offer grateful thanks to all our members who took part in the events. John Hudson, John Mee, George Tomlinson, Doreen Sheldon and Margaret Roberts are worthy of special praise.

On Thursday, 23rd June, the Athletics Cup was presented to Raleigh House by the Chairman of the School Governors, Mr. J.T. Severn. The cup, which was received by John Hudson on behalf of Raleigh, was a gift from the Parent-Teacher Association and will be presented each year to the winning House.

The weekly House Meetings have a keen

atmosphere of enthusiasm, and woe betide any stranger who dares to interrupt us! We loudly applaud the deserving Forms and stony silence greets the undeserving.

Our progress in the Merit Card championship is excellent and we easily lead the other three Houses. This is very different from the result of the last half year, when we finished bottom. Our gratitude goes to all merit card winners and especially to Mary Orrell, John Waterall, Dorothy Hill and Doreen Sheldon.

Mary Thorpe,
David Oliver.

DRAKE HOUSE

Members of Drake House have not proved themselves champions of any of the inter-House activities, but a splendid spirit has been shown, and we hope that next year will reward us with some victories.

In the School Athletics Meeting, the highest position we could attain was third. Our outstanding members were Janet Attewell, Arthur Andrew and Terence Wheatley. Judging by the efforts of the First Forms, the prospects for Drake appear to be promising.

During the year 1948/49, Drake netball team did very well. Our outstanding player was Sylvia Banner, who has now left, but with some capable newcomers we hope to remain well on top of the list.

During the football season, Drake team played two matches, one against Raleigh and the other against Scott. We expected Raleigh to beat us, but our boys were determined they should not, and by their efforts we won, the score being 5-2. In the match against Scott, however, we were defeated by 5 goals to 1.

In the Merit Card competition, Drake House has had very satisfactory results. Since February, the children worthy of special mention are Mary Briggs with 21 merit cards, Betty Binch with 19, Marion Edwards with 16, and Nellie Worthington with 15. Kenneth Bexton was recently awarded a Double Merit Card in two successive weeks.

June Walker,
Raymond Jones.

NELSON HOUSE

In the last edition of KIM, it will be recalled, we anticipated great achievements for Nelson House in the second half of the year. Unfortunately, all our hopes have not been realized. We did far better in the Merit Card championship during the first half of the year than in the second. We have never excelled in football, netball or athletics but we are pleased to report that our football team did a great deal better than formerly. Our netball was never brilliant and our performance in the School Athletic Sports was very disappointing. It seems that we are not very good stayers. We occasionally lead the race but never manage to hold our lead to the finishing tape.

Our enthusiasm in the Merit Card championship does not seem to be so great now as at the beginning of the year. The people who, since February, have given the House most help are Noel Hudson with 19 merit cards, Douglas Fretwell with 18, Sheila Hall with 17 and Albert Fowkes with 15. These people deserve our congratulations. It is not too late for us to win the Championship if everyone pulls his weight.

Nelson House football team had a more successful season this year than last. We defeated Raleigh 4-1 and lost 2-1 to Scott. The School goalkeeper, Keith Watson, comes from Nelson House and played very well in the inter-House matches. We have some very promising players in the lower Forms of the School, and Nelson House should have a very good team next year. Our outstanding players were left-back Geoffrey Woodcock and centre-forward Barry Stokes. Nelson were the runners-up in the House Championship, beating Drake on goal average.

Nelson House were very disappointed with the result of the School Sports. We unfortunately came bottom. This was due to the lack of House spirit on the part of a minority. These unfaithful few promised to run, but on the day, withdrew from the heats. Those who took part, however, did well and tried their utmost. One outstanding runner was Geoffrey Woodcock who, together with Shirley Wilson, Noel Hudson and Frank Smith of Nelson House, represented the School at the West Notts. Sports.

As this is the last House report that we shall write we would like to take this opportunity to wish our successors, whoever they may be, the

best of luck during their captaincy, and we hope that the House will give them all the loyalty that they can and will follow their leadership.

June Speirs,
Edward Coxon.

NETBALL.

During the last season many matches had to be postponed owing to bad weather. In the early part of the year, our team played Nether Street County Secondary School, Beeston, and we were beaten by superior team work. Next the First and Second teams played Eastwood County Secondary School. The First Team did exceedingly well to win by ten goals to four but the Second Team lost ten - six.

During the course of the season some of the members left us. We lost a keen pair in Sylvia Banner and Sheila Mathias. At first we were inclined to think that all was lost, but with practice and perseverance the team managed to keep up the standard set by their predecessors. Judging by the keenness shown by the junior members of the School, we have little to worry about in the future.

Next season Miss Holmes hopes to arrange a netball team for the girls who have left school and who are still interested in netball. If this is arranged, the team will join a league.

Mary Thorpe - Form 4.

THE SCHOOL ATHLETIC SPORTS.

Friday, the 10th June, saw a scene of activity on the Kimberley Institute Cricket Ground. The first event of our School inter-House Sports was about to commence. Onlookers crowded the banks which form a natural amphitheatre overlooking the course. Each event was to consist of five or six heats and a final, except for the senior boys 220 yds race which was to be run straight off without heats. The weather was in our favour, for it was a cloudless day with the sun beating down upon the perspiring competitors.

In the Junior events there were several outstanding performances. G. Tomlinson and J. Mee both reached the height of 4 ft 2 ins in the High Jump. In the 100 yds for the Second Year, G. Woodcock pellmelled down the course in his peculiar style, far in the lead, with the other competitors hanging on grimly behind. E. Woodcock and A. Andrew put up a grand performance both in their heats and in the final of the Senior Boys 100 yds race, which the former won by a narrow margin.

Other competitors came into the limelight as well; Mary Thorpe who won the Senior Girls High Jump with some spectacular jumping; Doreen Sheldon who won the relay and 80 yds flat; and Shirley Wilson who ran well in the Senior 100 yds flat and skipping events. These are only the outstanding ones, but all those who took part in the sports did their level best, and after all it is the losers that make a race.

I think the greatest attraction, however,

was the thrill-packed relays which raised to their feet the hoarse spectators who still had sufficient breath left to cheer on their own runners.

Raleigh House, winning by a comfortable margin, received the handsome Sports Trophy which was presented to the School by the Parent-Teacher Association.

FINAL RESULTS.

1. Raleigh House	101½ points
2. Scott House	89 points
3. Drake House	64 points
4. Nelson House	53½ points

John Hudson - Form 4.

THE WEST NOTTS. SPORTS.

These Inter-School Sports were held on the Selston Welfare Ground on Wednesday, 15th June, and were organized by the West Notts. Schools Athletics Association. Representatives from our School were selected from the winners in the School Sports, five of whom were later chosen for the West Notts. team in the County Sports. Two of the athletes worthy of mention are Arthur Andrew and Mary Thorpe, who performed very well. The weather was favourable and we enjoyed watching some good running. I think we did exceedingly well to be placed second in the Senior Boys section and third in the Senior Girls.

THE COUNTY SPORTS.

The County Sports were held on the Teversal Colliery Ground on Saturday, 25th June. Mary Thorpe, Edward Woodcock, John Hudson, Arthur Andrew and Donald Syson were the members chosen from Kimberley for the West Notts. team, but circumstances prevented John Hudson and Edward Woodcock from attending. If they had been present, one trophy might have been won by the West Notts. team.

It was a day of record-breaking running, jumping and throwing. Not only County records were beaten but some of the English Schools records were shattered. Arthur Andrew must be congratulated on winning the 220 yds race and almost assuring himself of a place in the County team, and also Mary Thorpe, who did exceedingly well in the High Jump.

(Since this article was written we have heard that Arthur Andrew is to represent Nottinghamshire in the 220 yds at Carshalton in the All-England Schools Sports. We offer him, our first county champion, hearty congratulations. Ed.)

THE SCHOOL ATHLETIC SPORTS - RESULTS.

JUNIOR GIRLS.

First Year - 80 yds flat.

- | | |
|-----------------------|--------------------------|
| 1. Doreen Sheldon (R) | 2. Shirley Stevenson (S) |
|-----------------------|--------------------------|

Second Year - 80 yds flat.

- | | |
|-----------------------|-------------------------|
| 1. Wendy Feltwell (S) | 2. Margaret Roberts (R) |
|-----------------------|-------------------------|

Skipping race.

- | | |
|-----------------------|-------------------------|
| 1. Doreen Sheldon (R) | 2. Margaret Roberts (R) |
|-----------------------|-------------------------|

High Jump.

- | | |
|----------------------|-----------------------|
| 1. Marie Leivers (S) | 2. Wendy Feltwell (S) |
|----------------------|-----------------------|

Relay race.

- | | |
|------------------|-----------------|
| 1. Raleigh House | 2. Nelson House |
|------------------|-----------------|

JUNIOR BOYS.

First Year - 80 yds flat.

- | | |
|---------------------|----------------------|
| 1. Brian Hooker (R) | 2. Trevor Peacey (R) |
|---------------------|----------------------|

Second Year - 80 yds flat.

- | | |
|-------------------------|----------------------|
| 1. George Tomlinson (R) | 2. Graham Mozley (D) |
|-------------------------|----------------------|

Obstacle race.

- | | |
|-------------------------|-----------------|
| 1. Terence Wheatley (D) | 2. John Mee (R) |
|-------------------------|-----------------|

High Jump.

- | | |
|-------------------------|-----------------|
| 1. George Tomlinson (R) | 2. John Mee (R) |
|-------------------------|-----------------|

Relay race.

- | | |
|------------------|-----------------|
| 1. Raleigh House | 2. Nelson House |
|------------------|-----------------|

SENIOR GIRLS.

100 yds flat.

- | | |
|----------------------|-----------------------|
| 1. Olive Dodsley (S) | 2. Shirley Wilson (N) |
|----------------------|-----------------------|

Skipping race.

- | | |
|-----------------------|--------------------|
| 1. Shirley Wilson (N) | 2. Mary Thorpe (R) |
|-----------------------|--------------------|

High Jump.

- | | |
|--------------------|--------------------|
| 1. Mary Thorpe (R) | 2. June Bailey (D) |
|--------------------|--------------------|

Relay race.

- | | |
|----------------|------------------|
| 1. Scott House | 2. Raleigh House |
|----------------|------------------|

SENIOR BOYS.

100 yds flat.

- | | |
|------------------------|----------------------|
| 1. Edward Woodcock (S) | 2. Arthur Andrew (D) |
|------------------------|----------------------|

220 yds.

- | | |
|--------------------|----------------------|
| 1. John Hudson (R) | 2. Arthur Andrew (D) |
|--------------------|----------------------|

Obstacle race.

- | | |
|----------------------|-----------------------|
| 1. Robert Wilson (S) | 2. Brian Wheatley (D) |
|----------------------|-----------------------|

High Jump.

- | | |
|--------------------|----------------------|
| 1. John Hudson (R) | 2. Arthur Andrew (D) |
|--------------------|----------------------|

Relay race.

- | | |
|----------------|----------------|
| 1. Scott House | 2. Drake House |
|----------------|----------------|

FOOTBALL.

The School Team, compared with last year's stalwarts was not impressive, but we deserved a rather better fate than to find ourselves next to the foot of the league table. In the first match against Selston we had to share the points although we were leading 3-2 until a Selston boy handled the ball into the net. But it counted as a goal because the referee found it difficult to distinguish the Selston boys from our goalkeeper since both were wearing red jerseys.

Again, in the match against Eastwood we were

winning by 5-4 until, in rapidly fading light, Eastwood snatched a last second equaliser, depriving us of another point.

In the Harry Martin Cup Competition we met Mansfield Secondary Technical School in the first round. This had prospects of being a tough, interesting game until a thunderstorm made the ground look like a duck pond. After this our defence gave way and could not regain the confidence necessary to foil the attacks of the opposing forwards.

The Willett Shield Competition opened with a game against West Bridgford Musters Road Secondary School. This was a drawn match and in the replay at West Bridgford we won easily by 4-0. In the next round, however, we were beaten by Cavendish Secondary School 4-1.

John Hudson - Form 4.

WEST NOTTS. SCHOOLS FOOTBALL LEAGUE.

Results — 1948/49 Season.

Kimberley	3	Selston	3
Kimberley	3	Eastwood	4
Kimberley	6	East Kirkby	4
Kimberley	5	Eastwood	5
Kimberley	4	Selston	2
Kimberley	1	East Kirkby	4

THE PARENT-TEACHER ASSOCIATION.

Since the last issue of KIM we have heard two excellent speakers, Mr. J. Bennett, a high official in the County Education Department, and Mr. W.L. Sumner of Nottingham University. Mr. Bennett talked of what the Education Authority is doing to help the backward child; and Mr. Sumner spoke of ways in which home and school can work together. We hope to hear them again.

Members of the Committee wish to thank the Headmaster for his kind invitation to attend the impressive morning service on Thursday, 23rd June, when the Athletics Cup, purchased by the Association for competition between the Houses, was presented to the Chairman of the Governors. It was a ceremony which pleased all who were fortunate enough to be present.

The annual cricket match between the parents and a combined team of teachers and boys resulted in a win for the parents by the narrow margin of six runs. It was a keen struggle and most enjoyable.

Travelling difficulties due to the Nottingham Quincentenary celebrations depleted the party which visited the Boots Experimental Station where research into the growing of better flowers and crops is carried on.

Next term there will be many new children in the School. We shall take the first opportunity to invite their parents to join the Association.

S.S. Gascoyne.

