



Arts Faculty
Music

KS4
Curriculum Details

Year 10	Content	Homework	Parent / Carer Support
Listening / Appraising	Students listen attentively to music from four areas of study to identify and describe musical elements, use musical language and forms of notation.	Responding to questions related to specific pieces of music. Ear training exercises.	Test key words, knowledge of devices and musical features. Help remember musical notation.
Composing	Produce 1 'Free composition' (any style) using SIBELIUS or CUBASE software to help realize your ideas	Where applicable, listen to as much music as possible, to analyze and use as a resource for your own composition.	Ensure a practise schedule is followed as both pieces are only allowed to be recorded in Year 11.
Performing*	Prepare 2 separate performances (i) Solo performance. (ii) Group performance. Students perform using their voice, an instrument or DJ decks. Informal recordings in the summer of Year. (in Yr 11)	Daily practice of at least 15 minutes leading up to the end of Year 10 following and applying guidance and advice from the instrumental teacher.	Encourage listening to a wide variety of music and suggesting ideas that could be developed.

*(To provide students with the confidence and experience for this component, GCSE students are often involved in school performances either in bands, small groups, duets or even solo.)
This can be used for a piece of coursework in Year 11 only.

Study Guides & Resources

CGP GCSE Music AQA Music for exams for 2022 and beyond.
teoria : Music Theory Web



Arts Faculty

Music

KS4
Curriculum Details

Year 11

Content

Homework

Parent / Carer Support

Listening / Appraising

Students listen attentively to music from four areas of study to identify and describe musical elements, use musical language and forms of notation.
Embedding of knowledge of the 'Set Pieces'.

Responding to questions related to specific pieces of music.
Ear training exercises.

Frequent Past papers in the lead up to the Mock and Final exams

Ensure your child completes home work for these varied listening activities in prior to the Mock and Final exam.
Refer to the coursework deadline schedule that was provided at the Year 10 consultation evening.

Composing

Finalise any work from the 'Free Composition'.
Start the 2nd composition (set by exam board in September)

Where applicable, listen to as much music as possible, to analyze and use as a resource for your own composition.

Encourage your child to attend extra composing sessions (when required).

Performing*

At least 1 performance recorded by October Half Term.
2nd performance to be recorded ideally by February Half Term (Easter at the very latest).

Daily practice of at least 20 minutes leading up to Oct H/T and Feb H/T, following and applying guidance and advice from the instrumental teacher

Support to ensure your child is partaking in this regular practice.

Study Guides & Resources

CGP GCSE Music AQA Music for exams for 2022 and beyond.
teoria : Music Theory Web