TOP TIPS For Preparing for ENGLISH EXAMS

Remember

You will have **four** exams in English.

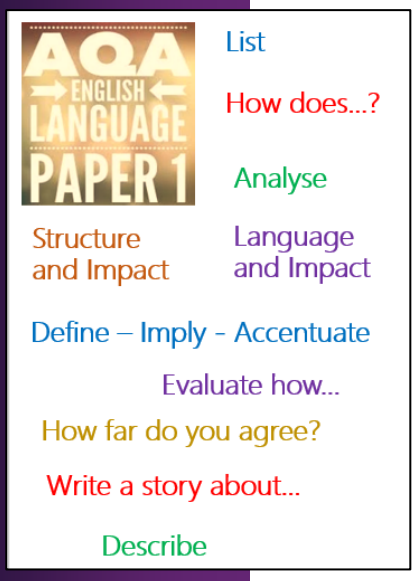
- **Two** for English Language
- **Two** for English Literature

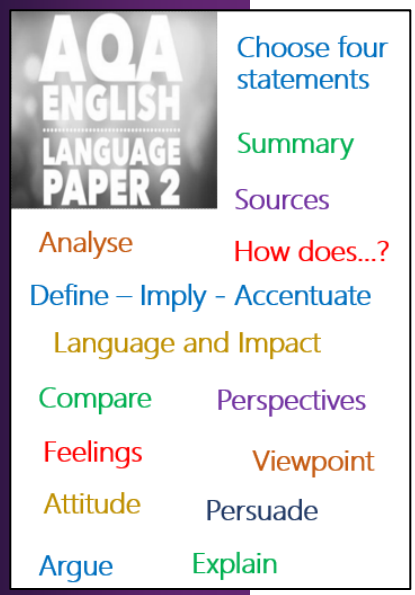
December mocks:

Language Paper Two
Literature Paper One (Macbeth and A Christmas Carol)

Spring mocks:

Language Paper One
Literature Paper Two (An Inspector Calls, Power and Conflict anthology, Unseen poetry)





1. You have a range of extracts in your Language Paper One and Paper Two booklets. Spend time annotating extracts we haven't studied, focusing on:
   Language - identify any effective vocabulary or language choices and explode that quote. Don't forget to use Define – Imply – Accentuate when unpicking individual words.

2. Your Language Paper One and Two booklets also have sample papers at the back of them. Complete questions in timed conditions.
   When completing timed responses, give them to your teacher to mark. Completing past papers is a useful revision tool, but only if you get feedback on it!

3. Read or watch the news. Language Paper Two is all about viewpoints and perspectives. Being aware of what is happening around you could enhance the quality of your creative writing.

4. Visit the AQA website:
   AQA | English | GCSE | English Language)
   and download past papers to support the strengthening of your revision technique.

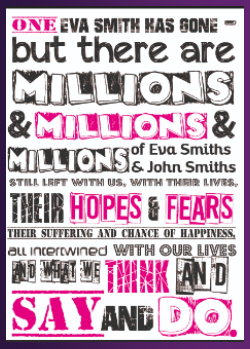
5. Speak to your English teacher about practice writing tasks.

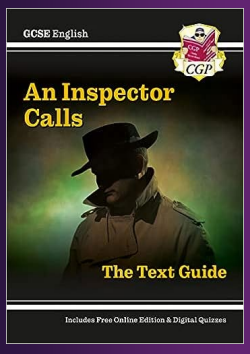
6. Visit website: **The Literacy Shed**. Select an image from the website and practice describing that image. Remember, you can go beyond the picture prompt. Just keep it realistic!

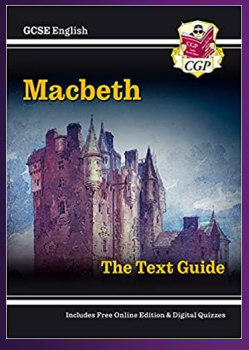
AQA
Questions matter

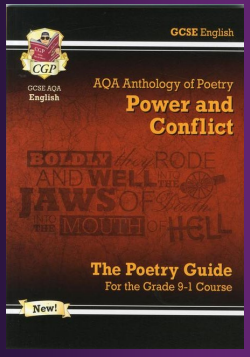
TOP TIPS For Preparing for

ENGLISH LITERATURE EXAMS











1. Create timelines for the plots of *An Inspector Calls, Macbeth* and *A Christmas Carol* – this will strengthen your knowledge of a text as a whole.

2. Learn key quotes. Write them down and, get someone to test you!

3. Reduce key quotes down to single words – explode quotes by unpicking language terms, making inferences and linking to context (what is the writer's intentions?).

4. Mind map themes and link to characters, key moments and quotes. For the poetry anthology, make connections between the poems.

5. Create detailed plans to sample questions in your Notes and Quotes booklets.

6. Time yourself. Write a full response in 45 minutes to one of your sample questions in your Notes and Quotes booklet.

7. Use YouTube to support revision. Mr Bruff has revision videos on all of the texts studied. This can support revision of plot, character and themes.

8. "Blurting" – Set yourself a 10 minute timer and, using a blank sheet of paper, scribble down everything you know about a particular character/theme from a text. Repeat at spaced intervals.

9. Revise and learn your key context points: what was Shakespeare warning his audience of? What is Dickens or Priestley criticising/exposing/ depicting about society?

10. Annotate extracts from Macbeth or A Christmas Carol.

11. Plan out your opening statements for all main themes and characters considering intentions and context.

12. Use the remote curriculum to secure any gaps in knowledge for each of our Literature texts.

